



Blood on the Silver Screen

Who is...

Al Shookup

Congratulations!

You are taking part in a murder mystery by Red Herring Games.

Firstly: *Don't Panic!*

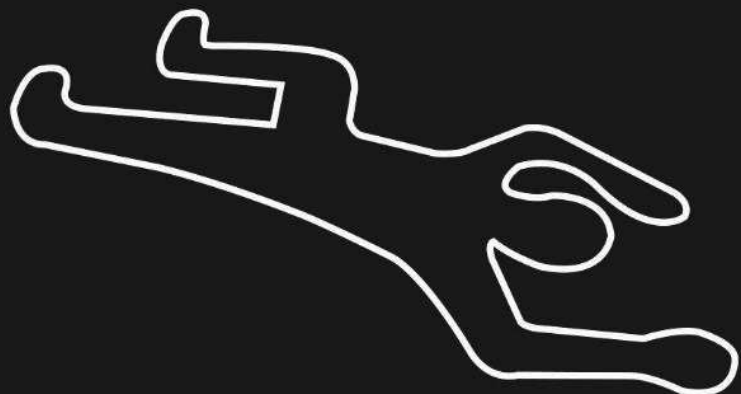
This booklet contains all the information you need to help you act your part throughout the murder mystery; background history, scripted dialogues, questions you should ask and scripted answers to questions you will be asked by the other guests.

You are encouraged to make the most of your part. Feel free to make up new lines and add to your back story or statements if you wish. However, make sure you always provide the information you need to within your answers. We have pre-scripted your statements to make things as simple for you as possible.

Make sure you listen to everyone else's questions and answers.

You won't be told if you're the killer – so feel free to guess yourself at the end – but don't tell anyone else you are! You must protest your innocence until the end!

Lastly: *Have fun!*



AI Shookup

Background Character Information

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

An all-round entertainer, you are particularly famed for your singing voice, so turn up with a microphone and guitar. You also know a thing or two when it comes to strutting your stuff, having popularized the Hip Thrust and Rubber Legs dance moves. Lead the way this evening and ensure your fellow partygoers are up on their feet.

Fashion-wise, blue suede shoes are a must, with other suggestions including a jacket and pants (both black leather) with a black-and-white striped shirt required to complete the look. Alternatively, you could go all out and adorn a white jumpsuit with rhinestones if that's your bag.

Your hair should be as black and shiny as shoe polish, but an Elvis wig would work just as well!

Al Shookup - Introductions

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Al Shookup speaks first using the following dialogue:

Thank you, thank you very much, folks. It would seem to me that Hitchcrook has indeed left the building. This news makes me bluer than my suede shoes. You could even say I'm Al Shookup about it, which also happens to be my name.

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue - Round 1

James Teen: That's a wrap for Hitchcrook.

Al Shookup: If tonight was a screenplay, it'd say fade to black.

Gerry Swansong: It's like somebody has called 'cut' on his life.

Hugh Grit: Or rolled the end credits at the intermission.

Blondie Bombshell: Who would've thought tonight would go so off script?

Ruby Slippers: I know. I don't recall seeing this on the call sheet.

Blondie Bombshell: And to make matters worse, one of us is in the frame for his murder.

Al Shookup: Don't make such a scene!

James Teen: Well said. This fiasco really doesn't show us in a good light.

Gerry Swansong: Good lighting is so important.

Ruby Slippers: Can we maybe get softer lighting on Hitchcrook? It might help make him look a little less...

Al Shookup: Dead? It's worth a stab... sorry, that was a terrible choice of words.

Blondie Bombshell: Lighting's no use. I always find hair and make-up work wonders.

Hugh Grit: Probably a long shot, but are we definitely sure it's Hitchcrook? What if it's a stunt double?

- Gerry Swansong:** I'm pretty sure it's him. I saw him close up.
- Blondie Bombshell:** He was a lovely man, or am I just remembering him through a sentimental lens?
- James Teen:** I think you're just projecting, because of what's happened.
- Ruby Slippers:** Well, one thing's for sure. The inspector is keeping us in suspense. Hitchcrook would've been proud.
- Hugh Grit:** They'll be going over the footage from every angle, shot for shot.
- Al Shookup:** I think the inspector has summoned us to answer some questions. Normally I'm excited to get a call back, but not this time!

Al Shookup - First Round

Questions you should ask:

Blondie Bombshell, can you recall the audition you gave for Hitchcrook?

James Teen, was tonight your first time watching Dial H for Homicide?

Answers you should give when asked the right questions.

When asked: Al Shookup, did you leave the mansion at any point tonight?

Say: Uh-huh-huh. I took a walk after the screening. You can't beat a bit of rock 'n stroll. I came upon Hitchcrook, sprawled in the flowerbed by the driveway, covered in mud. I said, 'Are you lonesome tonight?' before helping him up, leading him back inside and fixing him a drink.

When asked: Al Shookup, as one of Hollywood's biggest stars, what made you accept a supporting role in the movie?

Say: I got involved because Hitchcrook agreed for my new track, Homicide Hotel, to be the film's theme song. I like to act, but music is what's 'Always on my Mind'. I'm 'one for the money' and that's where I stand to make the big bucks.

Do not read further until instructed by your host.

Scripted Dialogue - Round 2

Blondie Bombshell: I can't believe some Psycho stabbed Hitchcrook in the shower.

Al Shookup: Is that why they call it a director's cut?

James Teen: Are you sure the weapon used was a knife? I thought it was Rope.

Hugh Grit: It was a knife. I know without A Shadow of a Doubt.

Gerry Swansong: It sounds like the killer whipped themselves up into a right Frenzy!

Ruby Slippers: Could it be the work of a Saboteur?

James Teen: Maybe The Man Knew Too Much about something...

Ruby Slippers: Or maybe it was a random act. For all we know, he met some Strangers on a Train who have hunted him down.

Al Shookup Unlikely. I think someone in this room will become Notorious.

Blondie Bombshell: What makes you say that? The man responsible could have climbed through the Rear Window and disappeared into the night.

Ruby Slippers: Who's to say it was a man? It may be a case of The Lady Vanishes.

- Gerry Swansong:** What about natural causes? Death's natural, like The Birds and the bees.
- James Teen:** I'm wracking my brains trying to recall if I saw anything. I've even tried retracing my steps, all 39 of them.
- Ruby Slippers:** All this speculation is giving me Vertigo.
- Hugh Grit:** If only we were just trying To Catch a Thief. That'd be much easier than solving a homicide.
- Blondie Bombshell:** Has anybody reported the incident? Dial M for Murder!
- Gerry Swansong:** Someone must've done that already. The inspector's been here for a while. They'll ensure we don't accuse The Wrong Man... or woman.
- James Teen:** And then Hitchcrook can be given a fitting burial in the Family Plot.
- Al Shookup:** A real Bon Voyage! By the way, does anyone know how the inspector got here?
- Blondie Bombshell:** Probably flew in from the North, By Northwest. And what a coincidence! Look who's coming...

Al Shookup - Second Round

Questions you should ask:

Hugh Grit, did you witness anything suspect prior to Hitchcrook's demise?

James Teen, can you shed any light on who might want Hitchcrook dead?

Answers you should give when asked the right questions.

When asked: Al Shookup, can you tell us a bit more about the theme song you wrote for the movie?

Say: Hitchcrook cut it! Afterwards, as I pulled him out the mud, I told him I'd been banking on it being a hit. He said the song was too wholesome. I wanted to get my own back, so I made him a drink and as nobody was about, I added poison to it. I thought 'It's Now or Never'.

When asked: Al Shookup, would you say working with Hitchcrook represented a new direction for you?

Say: From the first day on set I knew it was a mistake, but due to signing a contract, 'I was caught in a trap. I couldn't walk out.' I just want to put the whole thing behind me, go back to making music again.

Do not read further until instructed by your host.

Scripted Dialogue - Round 3

- Gerry Swansong:** Is it just me or is it mighty hot in here?
- Blondie Bombshell:** Well, you know. Some Like it Hot.
- Ruby Slippers:** I'M MELTING! MELTING!!
- Hugh Grit:** You call this heat? Y'all oughta try a spell in the Arizona desert.
- James Teen:** If you're all so hot, why not crack open a Rear Window?
- Al Shookup:** Don't start that again. We had enough tomfoolery in the last round.
- Blondie Bombshell:** The guilty party is clearly feeling the heat. It won't be long before they're caught red-handed on the red carpet.
- James Teen:** Well, rule me out. The only killing I've done is at the box office.
- Blondie Bombshell:** Likewise. I may be A-list but remove me from the Suspect List.
- Hugh Grit:** Me too. I'm no stranger to a lead role, but I ain't taking top billing for this.
- Gerry Swansong:** Once the inspector sees the audition piece I've prepared, I'll be cast as completely blameless in a heartbeat.

Ruby Slippers: I'm a star, but this is my first time being a Star Witness.

Hugh Grit: I feel like I'm on trial in front of 12 Angry Men.

James Teen: My agent always told me to shoot for the stars, but not in the literal sense.

Gerry Swansong: Well I didn't do it. Like my movies, the truth is black and white.

Al Shookup: Much as I love the paparazzi, I can assure everyone that the police won't be taking my mugshot today.

Hugh Grit: I think the inspector is about to make a comeback and tell us whodunit.

Blondie Bombshell: Is everybody ready for the dramatic final scene? The big climax!

Ruby Slippers: Oh, it's like Oscars Night! There's such a buzz in the air! I wonder who will be revealed as the winner - I mean, murderer?

Al Shookup: It's an honour just to be nominated - sorry, suspected. And the killer is...

Al Shookup - Third Round

Questions you should ask:

Ruby Slippers, what did you do following Hitchcrook's humiliating toast?

James Teen, what did you do after the motorbike collision?

Answers you should give when asked the right questions.

When asked: Al Shookup, where did you get the poison from?

Say: It was surprisingly easy to lay my hands on some. I found a stash of pills in Gerry's bathroom cabinet. What can I say? This is Hollywood, baby.

When asked: Al Shookup, is it true that you spent most of the party performing?

Say: Uh-huh-huh. I hung out with Ruby and Tutu, 'who 'aint nothing but a hound dog'. We lit up the barbecue - I love meat tender - before going in to sing duets round the piano. Mind you, she disappeared for a spell later on.

Do not read further until instructed by your host.

Al Shookup - Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Al Shookup speaks first using the following dialogue:

‘A little less conversation, a little more action please!’ Hurry up and make an arrest! It’s about time whoever did this was ‘dancin’ to the Jailhouse Rock!’ Just so long as you kindly cast your ‘Suspicious Minds’ elsewhere. Thank you, thank you very much.

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

Notes

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