

THE
POINTY
KNIFERS

Tommy Shelled
Pea

Congratulations!

You are taking part in a murder mystery by
Red Herring Games.

Firstly: *Don't Panic!*

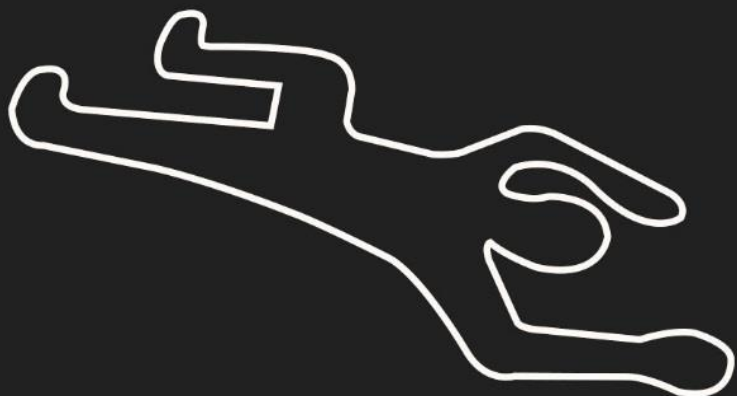
This booklet contains all the information you need to help you act your part throughout the murder mystery; background history, scripted dialogues, questions you should ask and scripted answers to questions you will be asked by the other guests.

You are encouraged to make the most of your part. Feel free to make up new lines and add to your back story or statements if you wish. However, make sure you always provide the information you need to within your answers. We have pre-scripted your statements to make things as simple for you as possible.

Make sure you listen to everyone else's questions and answers.

You won't be told if you're the killer – so feel free to guess yourself at the end – but don't tell anyone else you are! You must protest your innocence until the end!

Lastly: *Have fun!*



Tommy Shelled Pea

Background Character Information

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You were a hero in the Great War but came back a changed man. You now live without fear and are determined to protect the empire that you have built up. That means doing whatever it takes to keep your family safe.

You always have a plan but are a private man and share as little as possible. Who can tell what you're really thinking? Behind those sparkling eyes lies a killer.

Tommy Shelled Pea - Introductions

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Tommy Shelled Pea speaks first using the following dialogue:

I believe you all know me. Tommy Shelled Pea, MP, OBE and all the rest. I'm a moderate man but I've a score to settle today, so no one's leaving until we find out who killed me wife. I'd appreciate your help with finding the guilty party. The punishment I can do meself. Any questions? Didn't think so.

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue - Round 1

Arthur Shelled Pea: (STANDING) Right then. I call this meeting of the Shelled Pea family to order.

Tommy Shelled Pea: Sit down, brother. I'll deal with this.

Arthur Shelled Pea: Tommy, you should be resting. You've had one hell of a time.

Polly Grape: Whoever did this is going to get one hell of a time from me.

Linda Shelled Pea: I find it useful in these situations to consider what Jesus would have done.

Arthur Shelled Pea: He'd find out who did it and stick two bullets in their head!

Linda Shelled Pea: Arthur!

Arthur Shelled Pea: I'm Old Testament, me.

Ally Lemons: May I suggest, perhaps a visitor from afar could help you? I'm talking about myself of course.

Linda Shelled Pea: You've more than one self, Mr. Lemons. We all know that.

Ally Lemons: Watch it you!

Linda Shelled Pea: Calm down, Ally. We're all God's people, ain't we!

Arthur Shelled Pea: Well said, darling.

Frankie: Poor Lizzie. I wonder what she was doing out by the canal? That's no place to go at night I'd say.

Linda Shelled Pea: Or in the daytime come to think of it.

Ally Lemons: She upset the wrong person that's for sure.

Frankie: We'll have to look after each other now. After all, we're mostly family here.

Ally Lemons: Oi! What about me?!

Tommy Shelled Pea - First Round

Questions you should ask:

Frankie, what did you think of Lizzie Shelled Pea?

Ally Lemons, who have you been meeting with?

Answers you should give when asked the right questions.

When asked: Tommy Shelled Pea, where were you last night?

Say: My whereabouts last night are no one's concern but my own. I do not intend to explain myself to anyone. It was business though, that's all that matters. With me it's always business.

When asked: Tommy, do you ever think about retiring?

Say: I have no intention of retiring and very much mean to remain the head of this family. Anyone who thinks otherwise can pack their bags and head off to America, or maybe Australia. That's if they're lucky enough to get out of this room alive.

Do not read further until instructed by your host.

Scripted Dialogue - Round 2

Arthur Shelled Pea: Right then, where were we?

Frankie: They've got Curly! He was a good man.

Tommy Shelled Pea: And one of the best horsemen in England.

Ally Lemons: Nasty business, two in the head. Efficient though, if that's any consolation.

Frankie: I'm sure it's not. Poor man.

Ally Lemons: You Shelled Pea's seem a little accident prone. You ought to be a bit more careful.

Polly Grape: Watch yourself, Ally.

Ally Lemons: Calm down, Polly! What about them rubies in her pockets? They'll be at the bottom of the canal by now. What a loss.

Tommy Shelled Pea: Hey! I won't have you disrespecting my wife like that. Those rubies meant nothing next to Lizzie.

Ally Lemons: That's two wives you've lost now, Tommy. Perhaps you should've looked after them a little better.

Polly Grape: You be quiet. It was the Italian's that did it, I'm sure of it.

Linda Shelled Pea: I think whoever took them rubies did it.

Frankie: Couldn't we just leave it to the police to investigate?

Arthur Shelled Pea: Fat chance. We've met some of their ways before. Their idea of investigating is kicking someone in the teeth. That's not going to solve much.

Frankie: I wonder if the two deaths could be related.

Linda Shelled Pea: What makes you say that, Frankie? Do you know something we don't? I can't see any connection.

Polly Grape: Something feels very wrong to me.

Frankie: What do you sense, Polly?

Polly Grape: I can't quite put my finger on it, but there's something funny going on.

Arthur Shelled Pea: Too many blooming secrets if you ask me.

Tommy Shelled Pea: And too much death! Let's have some life, right?!

Tommy Shelled Pea - Second Round

Questions you should ask:

Linda, do you have access to the safe in the Watery Lane bookies office?

Arthur Shelled Pea, do you want to take over the family business?

Answers you should give when asked the right questions.

When asked: Tommy, is it true that you've been putting aside some money for your children?

Say: I have been putting aside a bit of cash for the kids. I've been making plans for their future, just in case anything should happen. I'm a family man now and I'm not blind to the dangers I live with. If anything happens, I want the little ones to be looked after.

When asked: Tommy, how do you feel about your father, Arthur Shelled Pea Senior?

Say: I've never felt a connection to Arthur Shelled Pea Senior. That rotten no-good gambler is back in America now - good riddance! He was no kind of father to me. I never met my mother. They say she drowned in the canal. That's why family matters so much to me now.

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Scripted Dialogue - Round 3

Tommy Shelled Pea: Ally, tell me about that Lutheran chap you met.

Ally Lemons: He was a bad man, that's for sure.

Arthur Shelled Pea: Look who's talking!

Ally Lemons: The Germans are talking, that's for sure. I'm telling you now, that Hitler bloke is up to something big.

Frankie: Then again, if you don't mind me saying, politicians come and go all the time.

Ally Lemons: Quite right! And business always carries on. I consider myself something of an entrepreneur, as the French say, and this coming war could be very good for business.

Tommy Shelled Pea: But not so good for the soldiers.

Linda Shelled Pea: Tommy, this must be a difficult time for you. Your car spotted at Lizzie's murder scene. A note signed in your name inviting her there. It's very easy to jump to conclusions.

Frankie: But was it really Tommy's car that Curly saw?

Linda Shelled Pea: Had to be! Curly certainly knew his cars.

Polly Grape: The note doesn't sound like you, Tommy. "Meet me," is a bit impersonal.

Linda Shelled Pea: Sounds like him to me.

Polly Grape: I don't know. I've got a feeling someone's trying to stitch Tommy up.

Ally Lemons: It wouldn't be the first time he's got himself double-crossed. I've done it once or twice myself!

Tommy Shelled Pea: Three times is it not?

Ally Lemons: Not sure I like the tone of your voice, Tommy.

Arthur Shelled Pea: Watch it, Ally. Blood is thicker than water. Just give the word, Tommy, and I'll rally the boys.

Tommy Shelled Pea: But we don't know who our enemy is, Arthur.

Arthur Shelled Pea: Aah. You're right about that.

Polly Grape: You men. Hopeless!

Questions you should ask:

Arthur Shelled Pea, do you have an alibi for last night?

Ally, who did you meet with in the Shelled Pea family? I need to know!

Answers you should give when asked the right questions.

When asked: Tommy, do you remember writing a note to Lizzie last night?

Say: I don't remember writing a note last night saying I wanted to meet with Lizzie. Why on earth would I write a note to my own wife? Is that what some people call romantic? Still, I have been feeling a bit funny lately.

When asked: Tommy, do you drive a Bentley?

Say: Yes, I drive a Bentley, among other things. I don't like the tone of that question and think whoever's asking it better watch themselves.

Do not read further until instructed by your host.

Tommy Shelled Pea - Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Tommy Shelled Pea speaks first using the following dialogue:

Listen up! You all know me and there's no way I'd do this. Forget what the inspector said about the note and the car and all that. I'm Tommy-blooming-Shelled Pea and I would never harm Curly. Or me wife. But I swear to God I'll find the one who did. There'll be justice done tonight, don't you worry about that.

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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