

A woman with long, wavy red hair is the central figure. She is wearing a purple and black lace outfit with a matching choker necklace. She holds a large, ornate black lace fan. The background is dark with bright, starburst light effects. The text is overlaid on the image.

Rosie Cheeks

**BUMP OFF AT
THE GRIND**

Congratulations!

You are taking part in a murder mystery by Red Herring Games.

Firstly: *Don't Panic!*

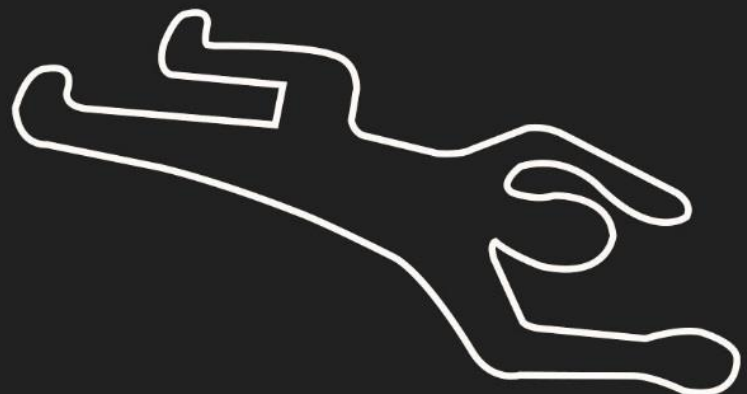
This booklet contains all the information you need to help you act your part throughout the murder mystery; background history, scripted dialogues, questions you should ask and scripted answers to questions you will be asked by the other guests.

You are encouraged to make the most of your part. Feel free to make up new lines and add to your back story or statements if you wish. However, make sure you always provide the information you need to within your answers. We have pre-scripted your statements to make things as simple for you as possible.

Make sure you listen to everyone else's questions and answers.

You won't be told if you're the killer – so feel free to guess yourself at the end – but don't tell anyone else you are! You must protest your innocence until the end!

Lastly: *Have fun!*



Rosie Cheeks

Background Character Information

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You are incredibly sweet, bashful and naïve.

Always cheerful, you try to see the best in people and are more than happy in your role as stage kitten. This role involves you cleaning up after the performers have done their acts. Luckily, you like wielding a brush, can pout with the best of them and enjoy your brief cleaning up appearances on stage. Make the most of any spotlight that follows you around. In fact, you actually have a few routines of your own but are quite bashful about putting them on.

You were very much in love with Ivor Merkin, so act a little despondently.

Rosie Cheeks - Introductions

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Rosie Cheeks speaks after Snappy O'Shea using the following dialogue:

I'm not sure 'A-woogah' is particularly appropriate right now, Snappy. Ivor is dead! It's a tragedy, not something to be celebrating on stage! I'm Rosie Cheeks. Most of you will have seen me if you haven't actually met me yet. I clean up after all the acts on stage.

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue - Round 1

| | |
|---------------------------|--|
| Rosie Cheeks | What do you all make of the inspector? |
| Snappy O'Shea | Well, (SINGS) the minute he walked in the joint, I could tell he was a man of distinction - |
| Foxy LaFlash | Not exactly a big spender though, on a policeman's salary. |
| Scarlett Von Rouge | Detective Inspectors make a reasonable amount, don't they? |
| Gillian Tease | More than bar staff at any rate. |
| Kitty LaMuff | Well I think he's rather sweet. Hugh Jorgan. Sounds Scandinavian, don't you think? |
| Rosie Cheeks | He didn't sound like he was from there to me, but he sounds like he's worth getting to know, wherever he's from! |
| Scarlett Von Rouge | Shame he's not in uniform though. Detective Inspector's never are. |
| Kitty LaMuff | Then again, a man in a well-fitted suit is just as nice, wouldn't you say? |
| Scarlett Von Rouge | It's overalls that turn me on. Or flight suits. Give me Tom Cruise in a flight suit any day. Phwarr! |
| Gillian Tease | Too small a waist. I like them broader, and Hugh Jorgan certainly sounds broad! |
| Snappy O'Shea | It's a shame about tonight's show being cancelled. I was really looking forward to seeing all the acts. |

Rosie Cheeks Me too. We had some big hitters tonight. They all had a gimmick.

Kitty LaMuff And you gotta have a gimmick to be a success!

Rosie Cheeks Or just be talented, darling.

Scarlett Von Rouge Aw, come on you two! Ain't it great that we can earn our pay just by shaking this way?! (DOES A SHIMMY)

Kitty LaMuff Too right! But the audience has gotta earn it.

Rosie Cheeks Whenever we're applauded, they're rewarded! Isn't that what you say in your warm-up intro, Snappy?

Snappy O'Shea Something like that. But with a few more colourful words!

Kitty LaMuff Don't any of you care that Ivor's been killed? I can't believe you're just carrying on as if you're preparing for a show!

Gillian Tease Sorry, girlfriend. Come on. Let's see if we can do what the inspector said and start the enquiry instead. Does anyone have a question for me?

Rosie Cheeks - First Round

Questions you should ask:

Kitty LaMuff, when did you arrive at The Grind today?

Gillian Tease, do you like working at The Grind?

Answers you should give when asked the right questions.

When asked: Rosie, did you have a crush on Ivor Merkin?

Say: A crush? Hardly that. I'm not a teenage girl! But yes, I was in love with Ivor Merkin. I have been for as long as I can remember. We met when I first came to The Grind as a young wannabe performer. He has never so much as noticed me, but I've watched him wistfully for years.

When asked: Rosie, why did you join the Grind's burlesque group?

Say: I've always wanted to be a dancer, but I'm not as confident as some of the other girls. I joined as a stage kitten and I've been helping backstage until I can work up the confidence to create an act of my own.

Do not read further until instructed by your host.

Scripted Dialogue - Round 2

- Foxy LaFlash** So, Ivor was drugged before he was trussed up like a turkey. That explains a lot!
- Rosie Cheeks** That means any of us could have killed him!
- Snappy O'Shea** Well, not anyone. You'd need to be a murderer to do something like that and I know all you girls well enough. I'd have been a character witness for any of you.
- Scarlett Von Rouge** Better not go signing anyone's passport applications just yet then, Snappy.
- Kitty LaMuff** I would hope that all serious dancers would have theirs sorted already. You just never know when that next big booking is going to come up.
- Gillian Tease** I wish I could get booked to work overseas. Maybe I should take up dancing.
- Scarlett Von Rouge** It doesn't suit everyone. Not everyone can shimmy, and then there's all the twerking, bumping and grinding too. You need to be quite fit.
- Rosie Cheeks** And good on stage. It's not enough to just dance. You need the right facial expressions.
- Kitty LaMuff** A good audience helps no end though. That's why Snappy's warm-up routines are so important.
- Scarlett Von Rouge** And Ivor's security. Anyone in the audience who was misbehaving just got thrown out.

Rosie Cheeks In that case it's probably just as well we've cancelled the show. I doubt Gillian could have strong-armed people out!

Gillian Tease I'll have you know I work out every day!

Snappy O'Shea Between you and me, I think we could have tackled most of them. Besides, we don't get that many rotten apples here. Most of the audience are lovely.

Rosie Cheeks And gay.

Snappy O'Shea That too.

Scarlett Von Rouge And as none of the audience were here when Ivor was killed, none of them were murderers either.

Kitty LaMuff That's more than can be said for one of us.

Rosie Cheeks - Second Round

Questions you should ask:

Foxy LaFlash, why is it that only you are allowed to photograph the shows?

Snappy O'Shea, did you and Ivor get on well?

Answers you should give when asked the right questions.

When asked: Rosie, did you know Ivor Merkin was already in a serious relationship?

Say: Of course I did. I just hoped I'd be enough of an enticement to lure him away and make him realise he'd be better off with me. It's one of the reasons I've been perfecting my act before going onstage for the first time. Ivor always watches the debut performances and I really wanted to catch his eye on my debut.

When asked: Rosie, were you backstage this afternoon?

Say: I was. And I saw Ivor back there too. I was making all the girls a cup of tea in the kitchen when he popped in and asked me to make him one too. It wasn't the first time he'd spoken to me, but he did say my name when he asked which meant he HAD to have noticed me! I asked Gillian to take the tea through to him when I finished making it. She was passing by at the time.

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Scripted Dialogue - Round 3

- Kitty La Muff** We sure know all about teases, but as to this murder enquiry thing, we're all like virgins!
- Rosie Cheeks** Well, Hugh Jorgan can touch me for the very first time any time he likes! Phwoar!
- Scarlett Von Rouge** Ha! You need to settle down, Rosie. Get yourself a steady date. There are more exciting men out there than Hugh Jorgan!
- Kitty LaMuff** Come and dance near me and I'll introduce you to some lovely men. All of them are waiting for a girl like you to sweep them off their feet.
- Snappy O'Shea** Assuming she isn't the murderer of course.
- Foxy LaFlash** It's all getting a lot more complicated, don't you think? I thought murder enquiries were meant to get easier as you ruled out suspects. We seem to be adding in problems.
- Rosie Cheeks** Like the thief, you mean? Do you think the person who took the money was the same person who killed Ivor?
- Kitty LaMuff** Forget that! If all the money is gone from the safe, it sounds like none of us are getting paid tonight!
- Foxy LaFlash** Do you think the police will compensate us for taking up our time this evening?
- Rosie Cheeks** I doubt it. It's hard enough getting money for jury service.

Snappy O'Shea I'm sure we could put a claim into his estate - once the murder enquiry is over, of course!

Scarlett Von Rouge Good idea, though it might take a few months to go through, especially if the will is contested.

Kitty LaMuff Do you think it will be?

Gillian Tease Well, whatever happens, I won't be sticking around. I need a paying job and with Ivor dead, there's nothing to keep me here.

Scarlett Von Rouge Apart from the police enquiry.

Gillian Tease I'd wait until that was over, obviously.

Rosie Cheeks Obviously. Say... didn't you promise us all a cocktail earlier? I didn't get one.

Kitty LaMuff Me neither. Can anyone recommend one?

Scarlett Von Rouge Sex on the beach? Screaming orgasm? Climax?

Gillian Tease Forget cocktails! Let's just go for tequila slammers or Jaeger bombs!

Rosie Cheeks I'll drink to that! Er, shouldn't we finish this enquiry off first? Otherwise we'll all be too drunk to even care who killed Ivor!

Snappy O'Shea Spoilsport. OK then. Who has a question for me? Hit me!

Rosie Cheeks - Third Round

Questions you should ask:

Foxy LaFlash, why were you and Ivor Merkin arguing this afternoon?

Snappy O'Shea, how many people do you think knew how Ivor took his tea?

Answers you should give when asked the right questions.

When asked: Rosie, you said you were making tea for people backstage. Who in particular?

Say: Snappy O'Shea, Foxy La Flash and Scarlett Von Rouge if you must know, though I can't see why it's relevant. There were other girls backstage too. Those were just the three that asked for tea.

When asked: Rosie, did you visit the dressing rooms at any point this afternoon?

Say: Yes. I went in to look for the running order for this evening's show and to find out what each act contained in terms of tease. I needed to know what sort of broom I was going to need onstage. A stiff brush or soft brush. I met all the performers who were dancing tonight and got a few autographs too. Some of the girls on tonight are quite famous! Ivor wasn't in any of the dressing rooms at that point though.

Do not read further until instructed by your host.

Rosie Cheeks - Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Rosie Cheeks speaks first using the following dialogue:

Surely you don't think I had anything to do with Ivor's murder? I loved him! I wanted us to be together properly, not because I'd used Rohypnol on him! I'd certainly never have killed him!

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

We hope you enjoyed playing this Red Herring Games murder mystery and will visit us again to try out our other games.

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