

DANGEROUS HOUSEWIVES



Anita Fumble

Congratulations!

You are taking part in a murder mystery by Red Herring Games.

Firstly: *Don't Panic!*

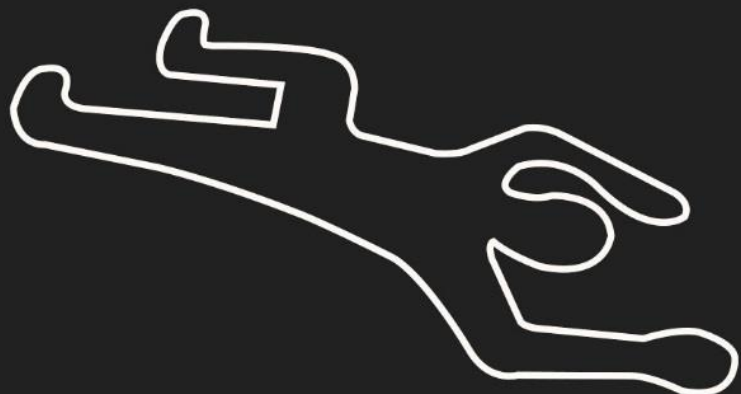
This booklet contains all the information you need to help you act your part throughout the murder mystery; background history, scripted dialogues, questions you should ask and scripted answers to questions you will be asked by the other guests.

You are encouraged to make the most of your part. Feel free to make up new lines and add to your back story or statements if you wish. However, make sure you always provide the information you need to within your answers. We have pre-scripted your statements to make things as simple for you as possible.

Make sure you listen to everyone else's questions and answers.

You won't be told if you're the killer – so feel free to guess yourself at the end – but don't tell anyone else you are! You must protest your innocence until the end!

Lastly: *Have fun!*



Anita Fumble

Background Character Information

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You wouldn't be seen dead in the company of tonight's guests, but when you heard there'd be free liquor and cocktails on the menu, you invited yourself along. You have arrived in the most revealing outfit you could find.

People underestimate you, something you plan to use to your full advantage at tonight's poker match. You are a woman who knows exactly what she wants and isn't afraid to go out and get it, even if it doesn't belong to her!

Remember, don't ask, take! Dispense with the niceties and go straight for the jugular! Be sure to enquire about your fellow guest's husbands. You've noticed that one of them has been working out and has really beefed up!

You are proudly shameless and have no qualms when it comes to boasting about your latest conquests. Go into graphic detail. Better yet, act them out!

Anita Fumble - Introductions

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Anita Fumble speaks after Teri Hatchett using the following dialogue:

Overdone like your whole Sunday school teacher act, Hatchett! No canapes for me. Some of us still care about our figures. If I wanted anything from you, it would be that dreamboat plumber you use. How are you and Lee Kidge? Come to his senses yet? Tell him from me, Anita Fumble, the second he does, I'll be waiting and wearing my.... Oh... ahem, sorry to hear about Finn Vestment. It's always worse when the victims are hot!

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue - Round 1

- Mrs McDusty** In all my years on Hysteria Lane, I've never seen anything as terrible as this. And that's saying something!
- Ginny Choo** This from the lady who kept her husband's body in a freezer for decades so she could keep cashing the pension checks!
- Lotta Kidds** I'm not saying what's happened isn't bad, but let's not forget about the tornado!
- Phyllis Delphia** Or the plane crash!
- Anita Fumble** Not to mention the supermarket hold-up!
- Teri Hatchett** I'd say this is a new low. A murder on our very own doorstep!
- Lotta Kidds** Finn Vestment wasn't killed on the doorstep!
- Mrs McClusky** It's an expression, like saying 'he's dead as a dodo'.
- Anita Fumble** Or that he's 'brown bread'.
- Phyllis Delphia** That reminds me... I left a loaf baking in the oven at home.
- Lotta Kidds** Talking of food, we should eat something. Canape, anyone?
- Anita Fumble** You do realise Hatchett made those canapes. Haven't we all suffered enough for one evening?
- Ginny Choo** Forget food! What we need is a stiff drink!

Lotta Kidds

I'll pass. I need a clear head if we're going to get back down to business and finally play some poker!

Teri Hatchett

Lotta! You're so competitive! I don't know about cards, but somebody here tonight certainly has a good poker face.

Mrs McDusty

Maybe we could place bets on who we think is responsible. I know I've got my suspicions!

Ginny Choo

It's a shame we can't bet on who we think is most irresponsible. I'd put all my money on Anita!

Phyllis Delphia

I think it's fair to say that the stakes have definitely been raised. I'll deal the first hand, shall I?

Anita Fumble - First Round

Questions you should ask:

Teri, you said that none of your friends are capable of murder. Surely the evidence suggests otherwise?

Ginny, did I hear you and Anita fighting in the kitchen earlier?

Answers you should give when asked the right questions.

When asked: Anita Fumble, do you really feel that way about Teri Hatchett's lover, Lee Kidge?

Say: When I set my sights on a guy, I don't stop until he's mine. Some men go for Teri's nauseating Penelope Pitstop schtick, but he'll come begging to me as soon as he tries her cooking. She may seem sweet as cherry pie, but I don't trust her one bit and neither should you!

When asked: Anita, have your wild ways ever made you any enemies?

Say: Oh, loads! One sent me an anonymous letter just this morning. It said I KNOW WHO YOU DID. I'M GOING TO TELL. IT MAKES ME SICK! Whoever wrote it could've been a bit more specific, couldn't they? 'I KNOW WHO YOU DID'... I mean, come on, hardly narrows it down, does it? It could be anybody!

Do not read further until instructed by your host.

Scripted Dialogue - Round 2

Phyllis Delphia	Who would have suspected so many shocking secrets would be revealed this evening?
Ginny Choo	Anita being a man-eating Jezebel's a secret?!
Lotta Kidds	She's one of the Top 10 Things to Do in Suburbia!
Mrs McDusty	And now she's looking to have poor Lee Kidge for breakfast!
Anita Fumble	Breakfast is the most important meal of the day and I have quite the appetite.
Lotta Kidds	What's wrong with cereal?
Teri Hatchett	You'll be going hungry, Anita. Lee is mine and he makes a mean omelette in a morning!
Phyllis Delphia	A little tip for you when it comes to making omelettes. I use chantarelle mushrooms and a soupcon of goat's cheese.
Ginny Choo	Enough about Anita! Poor Finn is dead! Why aren't we talking about... ME! Don't forget beautiful people have feelings too!
Anita Fumble	I'm sure you'll remind everyone at the funeral...
Teri Hatchett	Look on the bright side. You'll have to go shopping for a little black dress! Retail therapy is bound to cheer you up!
Phyllis Delphia	I've buried two husbands and I can recommend a tasteful, classic garment. A veil is traditional but not the easiest to pull off.

Anita Fumble

You want an outfit that says grieving yet available.

Lotta Kidds

I've no idea what I'm going to wear. Everything I have is either too small or covered in baby puke.

Mrs McDusty

Come on now, ladies. Quit flapping your gums. We're supposed to be solving this murder.

Lotta Kidds

When did Jessica Fletcher here get so cranky?

Ginny Choo

It must be past her bedtime.

Phyllis Delphia

It'll be past all our bedtimes unless we crack the whip and hurry this along!

Anita Fumble - Second Round

Questions you should ask:

Phyllis Delphia, what did you do after being refused entry to the party?

Lotta, how are you going to cope with no job and new babies on the way?

Answers you should give when asked the right questions.

When asked: Anita Fumble, have you no shame?

Say: No... Oh, you want me to say more? Look, if a man isn't happy at home, how is that my fault? Finn was miserable, so why should I feel ashamed about perking him up? They don't call me Anita Fumble for nothing. Pity he's no longer with us. He could tell you how much fun we had at his anniversary party!

When asked: Anita, did you show anyone the mysterious letter?

Say: Alright, I'll let the cat out of the bag. I showed it to Finn. We've been fooling around. I needed someone... well, something to do whilst waiting for Lee Kidge. I asked Finn if he knew who'd sent it. Do you know what the spineless cowardly son-of-a-gun did? He dumped me! **NOBODY DUMPS ANITA FUMBLE!**

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Scripted Dialogue - Round 3

- Phyllis Delphia** We really should try and wrap this sorry matter up. After all, it's hardly good form to overstay one's welcome.
- Mrs McDusty** She arrives late, then goes early? What's her deal?
- Lotta Kidds** At least she's not being thrown out this time!
- Teri Hatchett** Hey, you better leave that tart you brought!
- Ginny Choo** Anita doesn't need to leave with Phyllis, does she?
- Lotta Kidds** Nice as it's been going an entire evening without telling someone not to pick their nose, I ought to be getting back to the kids.
- Mrs McDusty** The kids? I'd be less worried about them and more concerned about the house!
- Anita Fumble** I'm about ready to hit the sack. Mind you, I doubt I'll get much sleep with a killer still at large.
- Teri Hatchett** (YAWNS) I'm sure I'll sleep just fine, given I'll be tucked up tight next to Lee, snug and warm as a kitten!
- Anita Fumble** Gloat all you like, Hatchett, but if it's anything like your first marriage, it won't last!
- Lotta Kidds** Anita, Teri and Lee have been dating for six months now. That beats your longest relationship by... ooh, by six months!

Mrs McDusty Well, I'm not going anywhere until we've nailed whoever did this. It's only a matter of time before they crack! Who's with me?

Phyllis Delphia Yes! Absolutely! Just... well... have you seen the time?

Lotta Kidds Same again next week though, ladies? Well, minus the murder!

Ginny Choo Shame on you all, abandoning me in my hour of need! I can't be on my own! What would I do? The boutiques don't open until the morning!

Teri Hatchett Ginny is right. We should wait just a little while longer. I don't think it will be long now before the culprit is unmasked!

Phyllis Delphia I'll put on a pot of coffee.

Anita Fumble Better yet, I'll fix another round of margaritas!

Anita Fumble - Third Round

Questions you should ask:

Lotta Kidds, how were things back at ranch when you called to check in?

Mrs McDusty, did you discover what was broken in the front room?

Answers you should give when asked the right questions.

When asked: Anita, is it true you told Ginny about your fling with Finn Vestment?

Say: Why do you think I came? For the canapes? People say I'm heartless, but the truth is, Finn broke mine. All due to some poisonous letter, written, I suspect, by his jealous, stuck-up money-grabber of a wife! Well, two can play at that game, sweetheart! I told Ginny everything!

When asked: Anita Fumble, did you sample Teri's homemade canapes?

Say: The last thing I needed was Hatchett's cooking. I feigned illness and ran to the downstairs bathroom. En route, I collided with Lotta, who was just finishing up on the phone. In the bathroom, I sought my revenge and started to add Ginny's depilatory cream to her shampoo when I heard a scream. I've not heard Finn scream like that, since, well...

Do not read further until instructed by your host.

Anita Fumble - Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Anita Fumble speaks after Teri Hatchett using the following dialogue:

Nice going, Hatchett! Way to go and incriminate yourself! As for Finn's murder, I don't need to defend myself. I don't give a fig what any of you think. I know I didn't do it and frankly, that's all that matters. Finn may have dumped me, but there's plenty more men out there happy to fumble with Anita!

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

Notes

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