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The next time you visit
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Congratulations! You are taking part in a murder mystery by Red Herring Games.

A few simple instructions to help you along:

Firstly: Don’t Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out (dialogue), questions to ask, or information to help you answer questions you will be asked. These questions and answers are not intended to be read out word for word. Instead read them, digest the information and then ask and answer any questions in your own words. You are encouraged to ad lib, but it is very important you do not lie, so please provide the information contained within your booklet when asked.

Your host for the evening will direct you when necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

Clara Wonderwoman

Background Character Information:

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You are the face of Seriously, and anchor the show. You are known as a massive fan, and your commitment to fake tan is second to none!

You are a down-to-earth contrast to all the show’s glitz and glamour, and you relate well to the viewers watching at home with a big glass of wine in their hands.

You are also known for making the most of the bad jokes on the autocue and injecting a bit of silliness alongside all the over-the-top glamour of the show.
Clara Wonderwoman

Introductions:

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Clara Wonderwoman speaks first using the following dialogue:

Well that’s certainly a first for this show. I bet you weren’t expecting that when you woke up this morning! My name’s Clara Wonderwoman and I present Seriously.

So, who do you think committed the murder? Any ideas? Don’t vote yet though, the lines are not open until we’ve heard everybody speak, and you may still be charged for your call.

So without further ado, let me introduce those wonderful people, the judges!

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue Round 1

Ian from Scunthorpe  Ruby’s dead! My partner. My friend.

Scarlet de Flores  Gosh! What a loss! You two were so great together. I really thought you were going to win again this year, Ian.

Doug Baron-Hardnose  Let’s just agree that she was a beautiful dancer.

Scarlet de Flores  She showed so much promise. I think she might have struggled with her gauchos on the tango though.

Doug Baron-Hardnose  Darling! Gauchos? You must mean the Argentine tango!

Scarlet de Flores  Yes of course. How silly of me.

Marcy Ballet  I’m sure she would have gone on to do great things.

Ian from Scunthorpe  Thank you, Marcy.

Dan Column  What I liked about her was that every week she went out there and gave 150% effort. That’s even more than I do!

Cont.
Marcy Ballet  Yah, but like, wow! She really surprised me by dying like that. She was always so good at taking on board comments from the judges, but no one suggested she’d get murdered.

Doug Baron-Hardnose  I have to agree with my fellow judges here. It’s a great loss. Almost as sad as when...

Scarlet de Flores  ... I didn’t win the last series. Or the one before. It’s a tragedy really.

Dan Column  I heard that she was killed by a piano falling on her head.

Doug Baron-Hardnose  No, no, she was just exhausted.

Ian from Scunthorpe  She’d been working too hard in training. It’s my fault really. I’m literally lost for words.

Clara Wonderwoman  Thanks, everyone. Now let’s get on with the show.

Clara Wonderwoman - First Round

Questions you should ask:

Was Scarlet de Flores involved in the fateful group dance?

Ian from Scunthorpe was Ruby Rada’s dance partner. Was there any tension between them?

Information you should reveal about yourself only when asked.

You used to worry about saying something inappropriate on live TV, but now you don’t worry about that. It’s a fine line you walk. Part of the reason you’re on the show is for your ad libs, but then it is a family show so you have to be a bit careful. Sometimes you get these wild ideas for jokes but have to try and stop yourself.

At the time of the murder you were just off camera with your co-presenter, waiting to introduce the judges. You’d already seen the group dance in the dress rehearsal and weren’t watching this time. Unfortunately, that means you didn’t see anything that could help.

Do not read further until instructed by your host.
Dan Column  You know what I heard? Three years of dance school.

Clara Wonderwoman  I heard it was the *Curse of Strictly* that killed her.

Dan Column  The Curse of Strictly? What’s that, something about Halloween?

Doug Baron-Hardnose  Oh no darling, you’ve got that all mixed up. I believe the Curse of Strictly refers to something else entirely.

Scarlet de Flores  I am the one that is cursed. When will I ever win this show? Is my dancing not beautiful?

Doug Baron-Hardnose  Magnificent, darling.

Clara Wonderwoman  But we still don’t know who killed Ruby Rada! At least, I don’t.
Ian from Scunthorpe: I think I’m still in shock. Ruby should be here with me right now.

Scarlet de Flores: I suppose that means the competition is wide open now.

Doug Baron-Hardnose: Yes. Anyone could win.

Scarlet de Flores: I’m just so glad Ruby’s feeling better.

Dan Column: Better?

Scarlet de Flores: No! I mean I’m glad she was feeling better after her injury last week.

Ian from Scunthorpe: Yes, she was looking quite good out there tonight. Until she wasn’t, of course.

Marcy Ballet: It was a spider that got her, wasn’t it? Nasty little things. That’s why I never work with children or animals.

Ian from Scunthorpe: You should add dancers to that list. Never work with children, animals or dancers. A tough lot to get along with.

Scarlet de Flores: And what do you mean by that?

Clara Wonderwoman: He doesn’t mean anything I’m sure. We all loved it. Let’s see what the judges make of it. Marcy.

---

Clara Wonderwoman - Second Round

Questions you should ask:

Apart from Ruby Rada, what does judge Marcy Ballet think of this year’s contestants?

When did Doug Baron-Hardnose meet with the victim?

Information you should reveal about yourself only when asked.

You had an awkward conversation with Ruby Rada in dress rehearsal yesterday. Luckily it wasn’t being filmed. You simply asked her if she had any family members in to watch, and she got all shy and muttered something about her real parents. You don’t know what she was on about, but it looks like you put your foot in it again!

The last time you spoke to Ruby Rada was just before she went on stage for the group dance. You had both chosen that moment to visit Bruce’s shrine, which is a little alcove in the Seriously studio. You remember that at the shrine there was a hushed silence and you could just make out Ruby saying a few simple incantations to calm her nerves. Sounded like, “nice to see you, to see you nice, nice to see you, to see you nice.”

Do not read further until instructed by your host.

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Scripted Dialogue Round 3

Ian from Scunthorpe: I think I’m still in shock. Ruby should be here with me right now.

Scarlet de Flores: I suppose that means the competition is wide open now.

Doug Baron-Hardnose: Yes. Anyone could win.

Scarlet de Flores: I’m just so glad Ruby’s feeling better.

Dan Column: Better?

Scarlet de Flores: No! I mean I’m glad she was feeling better after her injury last week.

Ian from Scunthorpe: Yes, she was looking quite good out there tonight. Until she wasn’t, of course.

Marcy Ballet: It was a spider that got her, wasn’t it? Nasty little things. That’s why I never work with children or animals.

Ian from Scunthorpe: You should add dancers to that list. Never work with children, animals or dancers. A tough lot to get along with.

Scarlet de Flores: And what do you mean by that?

Clara Wonderwoman: He doesn’t mean anything I’m sure. We all loved it. Let’s see what the judges make of it. Marcy.

Cont.
<table>
<thead>
<tr>
<th><strong>Marcy Ballet</strong></th>
<th>She was nearly as graceful as... well, me! When she moved her arms like this, and her feet like this, I think she really is one of the best we’ve ever had.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Doug Baron-Hardnose</strong></td>
<td>And you can boo me if you like, but let’s not get too worried about the male judges earning a little more. We’re all well paid for what we do.</td>
</tr>
<tr>
<td><strong>Marcy Ballet</strong></td>
<td>Easy for you to say.</td>
</tr>
<tr>
<td><strong>Dan Column</strong></td>
<td>I’d be happy to get paid at all. But Miss Ballet, is your salary complaint perhaps the reason you were looking to make a little extra, if you know what I mean?</td>
</tr>
<tr>
<td><strong>Marcy Ballet</strong></td>
<td>Ah! I’m sure I don’t know what you’re talking about.</td>
</tr>
<tr>
<td><strong>Dan Column</strong></td>
<td>I’ll tell you one thing. I certainly won’t be wasting my texts voting for Ruby again.</td>
</tr>
<tr>
<td><strong>Clara Wonderwoman</strong></td>
<td>Me neither! Er, not that I vote of course. That would be grossly unethical.</td>
</tr>
<tr>
<td><strong>Ian from Scunthorpe</strong></td>
<td>Makes me think though. After losing Ruby, I wonder if anyone else is going to be eliminated this week?</td>
</tr>
<tr>
<td><strong>Clara Wonderwoman</strong></td>
<td>Eliminated?</td>
</tr>
<tr>
<td><strong>Dan Column</strong></td>
<td>Sorry. Unfortunate choice of words...</td>
</tr>
</tbody>
</table>

**Clara Wonderwoman - Third Round**

**Questions you should ask:**

- What does Marcy Ballet know about deadly spiders?
- Is Doug Baron-Hardnose happy with his salary?

**Information you should reveal about yourself only when asked:**

You didn’t know that some judges were getting paid more than others. It might make sense if it was based on experience, but not if it’s just the male ones that are getting paid more. If you weren’t already on this show, you’d happily make another show investigating the issue, but please, no one ask what you get paid. You’re not telling!

You recently lost a rather nice diamond from a ring. It wasn’t the whole ring that went missing, just a stone that fell out of its casing. Quite a big one actually. You definitely had it on this morning, but heaven knows where it’s got to now.

**Do not read further until instructed by your host.**
Clara Wonderwoman

Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Clara Wonderwoman speaks first using the following dialogue:

Well, what an evening it’s been. I just hope you’ve enjoyed yourself as much as I have! Let’s have a quick recap from everyone.

And remember, it can’t have been me who killed Ruby Rada as I just present the show. I don’t actually do anything.

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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