

We hope you enjoyed playing this Red Herring Games murder mystery and will visit us again to try out our other games.

Red Herring Games have a collection of experienced authors, who are continually producing new games for your enjoyment.

Red Herring Games are constantly on the look out for more authors to add to our portfolio, giving you more choice.



There's something *fishy* going on

10% OFF YOUR NEXT PURCHASE

Thank you for playing a Red Herring Game.
In order to receive a 10% discount on future purchases simply enter code:

RHP2007

The next time you visit

www.Red-Herring-Games.co.uk

Michael Flatfeet



Who Lynched Lee Prechaun

Congratulations! You are taking part in a murder mystery by Red Herring Games.

A few simple instructions to help you along:

Firstly: Don't Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out (dialogue), questions to ask, or information to help you answer questions you will be asked. These questions and answers are not intended to be read out word for word. Instead read them, digest the information and then ask and answer any questions in your own words. You are encouraged to ad lib, but it is very important you do not lie, so please provide the information contained within your booklet when asked.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

Michael Flatfoot

Background Character Information:

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You are a real showman, able to produce witty comments and flatter the ladies with ease. However you are also a little arrogant and sarcastic, the natural result of making it “big” in show business and when you aren't flattering the ladies, you are getting into arguments with the men!

You have a spring in your step all the time and if the mood takes you, are not averse to showing off your high stepping dance routines to any appropriate background music.

You are actually the son of the deceased - you changed your name when you started your career for personal reasons.

Needless to say you argued with him a lot. You are glad he's dead, as his estate will come to you now, so don't shed any tears over his departure – whoever killed him has done you a big favour.

Dani Boye and Molly Malone are old flames of yours. Actually probably most of the women here tonight have dated you at one time or another – you were never shy with girls! Unfortunately your memory isn't what it used to be, so you won't remember all of them!

Michael Flatfeet

Introductions:

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Michael Flatfeet speaks after Molly Malone using the following dialogue:

In that case maybe the good word should be “spritely”. After all, my father’d have to have been that to be going out with you! You’re half his age! I know – I used to date you myself.

Anyway - I may be a Flatfleet now, but I was a Prechaun by birth – and Michael Prechaun misses nothing. If anyone here is guilty of my father’s murder then I’ll find out.

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue Round 1

| | |
|-------------------------|---|
| Toby Shure | If we aren’t allowed to leave to go to Ginny’s surely there must be a little amber nectar knocking about in this hall for just such an occasion? |
| Michael Flatfeet | I’d be happy with moonshine. |
| Ginny Ess | Can’t you help us father? I thought you usually carried around some of that consecrated communion wine? |
| Father Ned | Even if I did Ginny, I certainly wouldn’t be passing it freely around this gathering, not when I know for certain that someone here has broken one of the Ten Commandments within the last half hour. Not to mention those that have continued to flout them all their lives? |
| Michael Flatfeet | I take offence at that Father. It is just the natural way of showing appreciation for the Good Lord’s creation. |
| Molly Malone | I thought you were an atheist? |
| Dani Boye | Even if he was, that would be the least of his sins! |

Cont.

Ginny Ess Like father like son from what I've been hearing.

Toby Shure Either way, it makes little odds, the good father here is not about to part with his sacrament just to satisfy our carnal cravings for alcohol, so I would suggest we raid the first aid locker. It always used to be well stocked for emergencies.

Molly Malone Brandy then?

Dani Boye This is Ireland! Why would we need any of that foreign stuff when we've got whisky, stout and Irish cream?

Molly Malone Do you mean to say the first aid case contains all of that?

Toby Shure It's more like a first aid mini-bar than a case, and yes – we keep it well stocked – so never fear.

Molly Malone In that case make mine a double.

Ginny Ess Amen to that!

Michael Flatfoot - First Round

Questions you should ask:

What did Toby Shure think of Lee Prechaun's plans for the new development?

Ginny Ess said she found Lee Prechaun's body. Can she tell you anything about the murder scene?

Information you should reveal about yourself only when asked.

You and your father haven't seen eye to eye since you went into dancing as a profession. To put it simply: he did not approve of men in tights. He said he would disown you, and so you decided to do it for him and changed your name from Prechaun to Flatfoot. Added to that, Prechaun just didn't sound the right name for a dancer, so it kind of killed two birds with one stone.

Needless to say, since beginning your dancing career you have rarely been home to visit your dad. He said he wanted to disown you, and you took him at his word. However, when Riverbounce became famous, your dad DID make contact and he asked you up to the estate this weekend to "discuss matters of mutual interest". You decided to come.

Do not read further until instructed by your host.

Scripted Dialogue Round 2

- Michael Flatfoot** Well, I have to say, this is more interesting than the meeting that was planned for tonight.
- Father Ned** Certainly it's a lot more peaceable than the one we had planned.
- Dani Boye** Yes – I dare say things could have got quite heated when he began taking questions from the floor.
- Ginny Ess** Especially when the village found out he planned to close the tavern!
- Father Ned** Suddenly Lee Prechaun has a saving grace.
- Molly Malone** Oh the plans included a super casino, a nightclub and drinking den. He wasn't a complete saint Father.
- Toby Shure** But there was no guarantee his plans would go through even if he had lived. There was a lot of opposition.
- Dani Boye** You don't think the murder was related to the development?

Cont.

Toby Shure

I'm not ruling it out, but it sounds to me like there are a lot of other possibilities too. The only question is – how many!

Michael Flatfoot

Perhaps we should continue the enquiry and find out!

Michael Flatfeet - Second Round

Questions you should ask:

Did Father Ned hear Lee Prechaun's confessions too?

Where was Dani Boye just before the meeting tonight? Does she have any witnesses?

Information you should reveal about yourself only when asked.

You knew nothing of your father's relationship with Molly Malone until you arrived at the estate this morning – to say you were surprised would be an understatement as your dad never had a good thing to say about Molly when you dated her as a teenager!

You were even more surprised to find that Molly was staying at the house. You find it very strange how she has wormed her way into your father's affection, even taking an interest in his leisure pursuits such as shooting, fishing and riding – Molly positively hated the outdoors when you knew her.

Do not read further until instructed by your host.

Scripted Dialogue Round 3

| | |
|-------------------------|--|
| Toby Shure | Well – I don't want to admit I might be an eejit, but does anyone else have a clue as to who did the deed? |
| Michael Flatfeet | Why – do you want to shake his hand? |
| Ginny Ess | Or her's? Why do the women always get left out of these kind of things! No one said it was a man! |
| Molly Malone | If you ask me it was an act of God. I can't believe anyone would seriously consider bulldozing the church! |
| Father Ned | It is a sign of the times Molly, a sad and sorry state of affairs, but one which I dare say is happening with repeated regularity all over the Emerald Isle. |
| Michael Flatfeet | Don't worry Father, in the main they get turned into night clubs, not bulldozed. |
| Father Ned | May the saints preserve us! |
| Ginny Ess | Anyway – back to Toby's original point – I haven't a clue either. |
| Dani Boye | I've managed to reduce the suspect list by one. |

Cont.

Ginny Ess

And who's that?

Dani Boye

Me!

Molly Malone

You're doing better than me then.

Toby Shure

Look – I don't suppose there is any chance we could just get back to questioning? I'd rather not stay here all night!

Michael Flatfoot - Third Round

Questions you should ask:

Does Molly Malone know anything about Lee Prechaun's late wife (your mother)?

Has Father Ned ever visited the Prechaun estate? If so, did he ever see the rope used tonight?

Information you should reveal about yourself only when asked.

You know you didn't commit the murder as you were having a meeting with Molly just prior to the meeting this evening. She can confirm that. Which means that both of you are "in the clear" as far as Lee's murder goes.

You do however, recognise the rope that was used to kill your father as a length of training rope belonging to your late mother. She used to train horses, it was her passion, and the rope used to kill your dad was her favourite lunging reign.

Do not read further until instructed by your host.

Michael Flatfeet

Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Michael Flatfeet speaks first using the following dialogue:

Well, I can't say I was ever impressed at the hints of this being a patricide, but (even if it was) – all I can say in my defence is that it wasn't me who killed his own father – I have a cast iron alibi – don't I Molly?

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

We hope you enjoyed playing this Red Herring Games murder mystery and will visit us again to try out our other games.

Red Herring Games have a collection of experienced authors, who are continually producing new games for your enjoyment.

Red Herring Games are constantly on the look out for more authors to add to our portfolio, giving you more choice.

10% OFF YOUR NEXT PURCHASE

Thank you for playing a Red Herring Game.
In order to receive a 10% discount on future purchases simply enter code:

RHP2007

The next time you visit

www.Red-Herring-Games.co.uk