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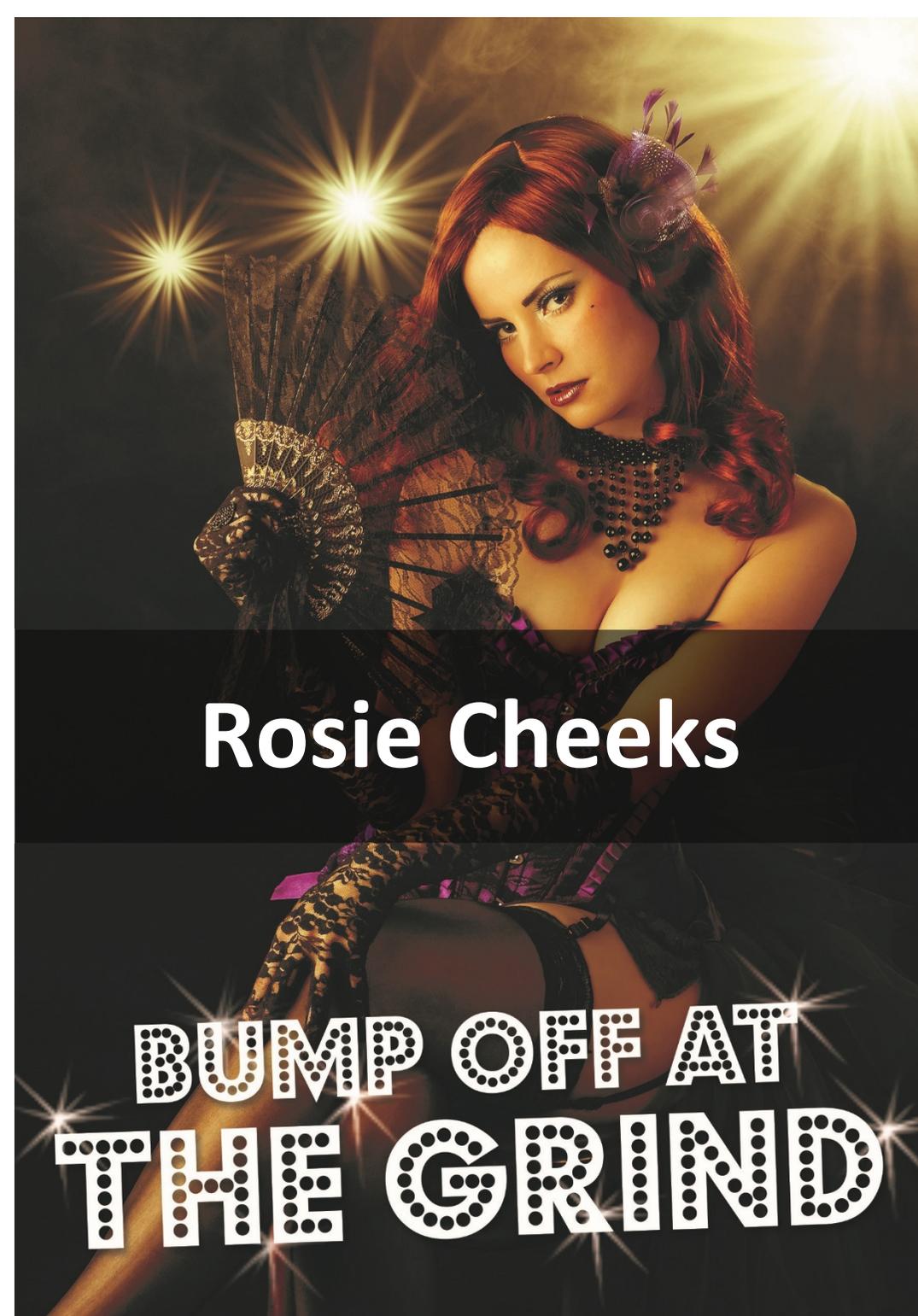
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Rosie Cheeks

**BUMP OFF AT
THE GRIND**

Congratulations! You are taking part in a murder mystery by Red Herring Games.

A few simple instructions to help you along:

Firstly: Don't Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out (dialogue), questions to ask, or information to help you answer questions you will be asked. These questions and answers are not intended to be read out word for word. Instead read them, digest the information and then ask and answer any questions in your own words. You are encouraged to ad lib, but it is very important you do not lie, so please provide the information contained within your booklet when asked.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

Rosie Cheeks

Background Character Information:

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You are incredibly sweet, bashful and naïve.

Always cheerful, you try to see the best in people and are more than happy in your role as Stage Kitten. This role involves you cleaning up after the performers have done their acts. Luckily, you like wielding a brush, can pout with the best of them and enjoy your brief cleaning up appearances on stage. Make the most of any spotlight that follows you around. In fact, you actually have a few routines of your own but are quite bashful about putting them on.

You were very much in love with Ivor Merkin, so act a little despondently.

Rosie Cheeks

Introductions:

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Rosie Cheeks speaks after Snappy O'Shea using the following dialogue:

I'm not sure 'A-woogah' is particularly appropriate right now, Snappy. Ivor is dead! It's a tragedy, not something to be celebrating on stage! I'm Rosie Cheeks. Most of you will have seen me if you haven't actually met me yet. I clean up after all the acts on stage.

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue Round 1

- | | |
|---------------------------|---|
| Rosie Cheeks | What do you make of the inspector? |
| Snappy O'Shea | Well, (SINGS) the minute he walked in the joint, I could tell he was a man of distinction - |
| Foxy LaFlash | Not exactly a big spender though, on a policeman's salary. |
| Scarlett Von Rouge | Detective Inspectors make a reasonable amount, don't they? |
| Gillian Tease | More than bar staff at any rate. |
| Kitty LaMuff | Well, I think he's rather sweet. Hugh Jorgan. Sounds Scandinavian, don't you think? |
| Snappy O'Shea | He didn't sound like he was from there to me. But he sounds like he's worth getting to know wherever he's from! |
| Scarlett Von Rouge | Shame he's not in uniform though. Detective Inspector's never are. |
| Gillian Tease | Then again, a man in a well fitted suit is just as nice, wouldn't you say? |
| Rosie Cheeks | It's overalls that turn me on. Or flight suits. Give me Tom Cruise in a flight suit any day. Phwarr! |

Cont.

Gillian Tease	Too small a waist. I like them broader.
Scarlett Von Rouge	Well Hugh Jorgan certainly sounds broad!
Snappy O'Shea	It's a shame about tonight's show being cancelled. I was really looking forward to seeing all the acts.
Rosie Cheeks	Me too. We had some big hitters tonight. They all had a gimmick.
Snappy O'Shea	And you gotta have a gimmick to be a success.
Kitty LaMuff	Or just be talented, darling.
Rosie Cheeks	Aw, come on you two! Ain't it great that we can earn our pay just by shaking this way (DOES A SHIMMY).
Snappy O'Shea	Too right! But the audience has gotta earn it.
Kitty LaMuff	Whenever we're applauded, they're rewarded – isn't that what you say in your warm-up intro, Snappy?
Snappy O'Shea	Something like that. But with a few more colourful words! Come on. Let's see if we can do what the inspector said and start the enquiry, with or without an A-WOO-GAH. Does anyone have a question for me?

Rosie Cheeks - First Round

Questions you should ask:

Ask Kitty LaMuff when she arrived at The Grind today and who greeted her?

Ask Gillian Tease if she liked working at The Grind.

Information you should reveal about yourself only when asked.

You have been in love with Ivor Merkin for as long as you can remember. You met him when you first came to The Grind as a young wannabe performer. He has never so much as noticed you, but you've watched him wistfully for years.

You joined the local burlesque group some time ago and have been working as Stage Kitten while you refine an act. You are a little shy about stage performances and long to be as confident as the other girls on stage. Although you've been planning an act of your own for some time, you haven't yet put yourself forward for a show.

Do not read further until instructed by your host.

Scripted Dialogue Round 2

Foxy LaFlash So! Ivor was drugged before he was trussed up like a turkey. That explains a lot!

Rosie Cheeks That means any one of us could have killed him.

Snappy O'Shea Well, not anyone. You'd need to be a murderer to do something like that and I know all you girls well enough. I'd have been a character witness for any of you.

Scarlett Von Rouge Better not go signing anyone's passport applications just yet then, Snappy.

Kitty LaMuff I would hope that all serious dancers would have theirs sorted already. You just never know when that next big booking is going to come up.

Gillian Tease I wish I could get booked to work overseas. Maybe I should take up dancing.

Rosie Cheeks It doesn't suit everyone. Not everyone can shimmy, and then there's all the twerking, bumping and grinding too. You need to be quite fit.

Kitty LaMuff And good on stage. It's not enough to just dance. You need the right facial expressions.

Cont.

Scarlett Von Rouge A good audience helps no end though. That's why Snappy's warm-up routines are so important.

Rosie Cheeks And Ivor's security. Anyone in the audience who was misbehaving just got thrown out.

Snappy O'Shea Thankfully we don't get that many rotten apples here. Most of the audience are lovely.

Kitty LaMuff And as none of the audience were here when Ivor was killed, none of them were murderers either.

Scarlett Von Rouge Which is more than can be said for one of us.

Rosie Cheeks Don't look at me! I didn't do anything!

Gillian Tease Nor me, but then the murderer is going to protest their innocence too, don't you think?

Snappy O'Shea Then maybe we should get back to the questioning.

Kitty LaMuff I'm sure I'll have a question for someone - when I think about it long enough. Maybe I should go first this time.

Rosie Cheeks - Second Round

Questions you should ask:

Ask Scarlett Von Rouge if she knows if she is likely to inherit Ivor's estate now he's dead.

Ask Foxy if Ivor ever reviewed the photos she took at the club.

Information you should reveal about yourself only when asked.

You knew Ivor Merkin was in a serious relationship with another burlesque girl but you hoped you'd be enough of an enticement to lure him away and make him realise he'd be better off with you. It's one of the reasons you've been perfecting your act before going on stage for the first time. Ivor always watches the debut performances and you really wanted to catch his eye on your debut.

You were backstage this afternoon and saw Ivor. You were making all the girls a cup of tea in the kitchen. Ivor popped in and asked you to make him one too. It wasn't the first time he'd spoken to you, but he did say your name when he asked which meant he HAD noticed you! That made you very happy! You asked Gillian to take the tea through to him when you'd finished making it. She was passing by at the time.

Do not read further until instructed by your host.

Scripted Dialogue Round 3

- | | |
|---------------------------|--|
| Gillian Tease | We sure know all about teases, but as to this murder enquiry thing, we're all like virgins! |
| Rosie Cheeks | Well, Hugh Jorgan can touch me for the very first time any time he likes. Phwoar! |
| Scarlett Von Rouge | Ha! You need to settle down, Rosie, and get yourself a steady date. There are much more exciting men out there than Hugh Jorgan! |
| Snappy O'Shea | Come and dance near me and I'll introduce you to some lovely men. All of them are waiting for a girl like you to sweep them off their feet. |
| Kitty LaMuff | Assuming she isn't the murderer of course. |
| Foxy LaFlash | It's all getting a lot more complicated, don't you think? I thought murder enquiries were meant to get easier as you ruled out suspects. We seem to be adding in problems. |
| Rosie Cheeks | Like the thief, you mean? Do you think the person who took the money was the same person who killed Ivor? |
| Scarlett Von Rouge | Forget that! If all the money is gone from the safe, it sounds like none of us are getting paid tonight! |
| Gillian Tease | Do you think the police will compensate us for taking up our time this evening? |

Cont.

Rosie Cheeks	I doubt it. It's hard enough getting money for jury service.
Snappy O'Shea	I'm sure we could put a claim into his estate - once the murder enquiry is over, of course!
Scarlett Von Rouge	Good idea, though it might take a few months to go through, especially if the will is contested.
Kitty LaMuff	Do you think it will be?
Gillian Tease	Well, whatever happens, I won't be sticking around. I need a paying job and with Ivor dead there's nothing to keep me here.
Scarlett Von Rouge	Apart from the police enquiry.
Gillian Tease	I'd wait until that was over, obviously.
Kitty LaMuff	Obviously. Say... didn't you promise us all a cocktail earlier? I don't remember getting one.
Rosie Cheeks	Me neither. Can anyone recommend one?
Gillian Tease	Sex on the beach? Screaming orgasm? Climax?
Scarlett Von Rouge	Forget cocktails! Lets just go for tequila slammers or Jaeger bombs.
Foxy LaFlash	I'll drink to that! Er, shouldn't we finish this enquiry off first? Otherwise we'll all be too drunk to even care who killed Ivor!
Snappy O'Shea	Spoilsport. OK then. Who has a question for me? Hit me!

Rosie Cheeks - Third Round

Questions you should ask:

You saw Foxy LaFlash and Ivor Merkin arguing this afternoon. What were they fighting about?

Ask Snappy O'Shea how many people knew how Ivor took his tea?

Information you should reveal about yourself only when asked.

There were a number of people backstage this afternoon. The three you made a cup of tea for were Snappy O'Shea, Foxy La Flash and Scarlett Von Rouge, but other girls were going in and out all afternoon. They were just the three who asked you for a drink.

You popped into the dressing rooms this afternoon to look at the running order for this evening's show and to find out what each act contained in terms of tease. That would help you decide what sort of broom you were going to need to use on stage. A stiff brush or soft brush. You met all the performers who were dancing tonight and got a few autographs while you were at it. Some of the girls on tonight are quite famous! Ivor wasn't in any of the dressing rooms at that point.

Do not read further until instructed by your host.

Rosie Cheeks

Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Rosie Cheeks speaks first using the following dialogue:

Surely you don't think I had anything to do with Ivor's murder? I loved him! I wanted us to be together properly, not because I'd used Rohypnol on him! I'd certainly never have killed him!

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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