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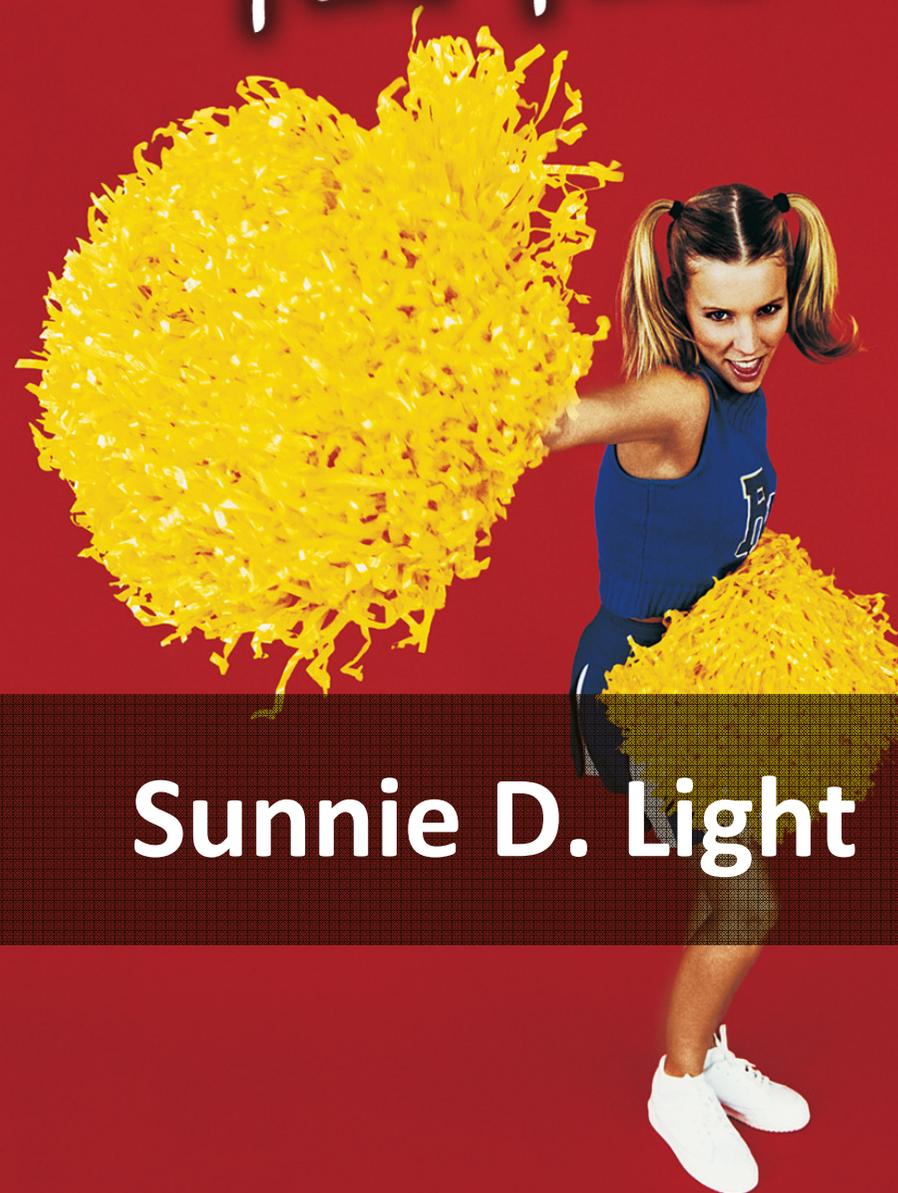
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They do it with  
Pom-Poms!



**Sunnie D. Light**

**Congratulations! You are taking part in a murder mystery by Red Herring Games.**

A few simple instructions to help you along:

Firstly: Don't Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out (dialogue), questions to ask, or information to help you answer questions you will be asked. These questions and answers are not intended to be read out word for word. Instead read them, digest the information and then ask and answer any questions in your own words. You are encouraged to ad lib, but it is very important you do not lie, so please provide the information contained within your booklet when asked.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

**Sunnie D. Light**

**Background Character Information:**

**Keep this information to yourself, and use it to help you to act in character throughout the mystery:**

A leading member of the cheerleading team, you are confident and proficient in everything you do.

You dress tastefully and well, to show off your attractive figure without flaunting it.

You have many male admirers, and can be seen walking out with the pick of them all.

You are very pleasant and supportive of everyone around you who is not as able as you – and that means almost everyone.

You are very fond of musical theatre and can always be heard humming extracts from "Grease" – the forthcoming musical at the Wavingsfield Girl's School.

## Sunnie D. Light

### Introductions:

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

### Sunnie D. Light speaks first using the following dialogue:

I can't believe it! Nora is such a beautiful person! Is? Was, I mean! She has only been in Wavingsfield and with Starburzt for a few months, and I feel like I knew her all my life...

I am Sunnie D Light, and I was a teammate of Nora's in the Starburzt team as well as a fellow cast member in the Wavingsfield School musical.

How could something like this have happened? Jane, you spend a lot of time here – what do you think?

After you have heard from everyone, please continue reading and begin round 1.

## Scripted Dialogue Round 1

|                        |  |
|------------------------|--|
| <b>Jane Planer</b>     | Well, I can normally fix anything I come across. But this seems like an almighty mess that anyone would struggle to put right.                             |
| <b>Dustie Bouquet</b>  | Too right! Certainly if you tried to fix it, it would be a mess that I'd have to clean up afterwards...  |
| <b>Chloe Subbut</b>    | Well, I don't think that bickering is going to help anything. Poor Nora is dead, let's not forget that.  |
| <b>Jane Planer</b>     | Poor Nora? What's the matter, Chloe? Are you covering your rear? I get the impression that Nora has done nothing but cause trouble since she got here.     |
| <b>Chloe Subbut</b>    | Well, some of us have got more to worry about than Nora causing trouble. I certainly wouldn't spare the time to kill her.                                  |
| <b>Sunnie D. Light</b> | Hmmm, well... whatever else you say about Nora, you have to say that she had style. She always looked a million dollars, and appearances can be important. |
| <b>Virginia Planer</b> | And appearances can be deceptive, too!   |

**Cont.**

**Justine Hasbeen**

It's not going to do much for the image of Starburzt, is it? Nothing happened like this in my day, even in the professional circles I moved in.

**Virginia Planer**

Well, those days were a very long time ago, weren't they? Who knows what happens in those circles now?

**Sunnie D. Light**

Be that as it may – a murder has certainly happened here. And at the moment we don't know why. Who is to say that we're not all at risk?

**Sunnie D. Light - First Round**

**Questions you should ask:**

Nora visited Justine Hasbeen's gym recently. What was she doing there?

Chloe Subbut tends only to be a reserve cheerleader in the Starburzt first team, covering for illness or vacations. Ask her how she feels about that.

**Information you should reveal about yourself only when asked.**

You used to play tennis when you were younger, and were quite good at it. But despite having the best training and the best equipment, you never quite managed to get as far as you wanted to. That's when you decided to move on to cheerleading.

Grease is the school musical this year. You are playing Rizzo, and you are really looking forward to it. It's a great part with some fantastic songs, such as "There are worse things I could do".

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 2

**Justine Hasbeen** Well, with the music of Grease and the dance talents of Starburzt, at least we could give Nora the finest wake imaginable. Food TexMex style, music for all.

**Virginia Planer** It might be a bit hypocritical though, don't you think? She's only been in the area for a few months. I'm amazed that she's found the time to upset quite so many people.

**Sunnie D. Light** Yes, she certainly seems to have managed that. They have at least managed to narrow it down to us. Makes you wonder how they decided on the cut-off number for this little gathering.

**Jane Planer** Hmm. Either she has been focused on upsetting just us, or the cost of hiring a banqueting hall was prohibitive.

**Dustie Bouquet** Well I don't want to be seen anywhere near a banqueting hall after you've been working in it. You make enough mess in the Starburzt club to fill a banqueting hall.

**Cont.**

**Chloe Subbut**

Oh, give it a rest will you? I think we all know that Jane isn't the tidiest.

**Sunnie D. Light**

Chloe, we all know that you've got no dress sense too but it doesn't stop it being good for a laugh...

**Virginia Planer**

Here we go again, bickering, whinging and digging at each other. One of you may well be arguing with a murderer. I'd be careful if I were you.

## Sunnie D. Light - Second Round

### Questions you should ask:

Has Virginia Planer shown her latest schools' cheerleading award to Nora?

Nora was recently seen walking away from an argument with Dustie Bouquet, with a smirk on her face. What was that about?

### Information you should reveal about yourself only when asked.

You have always been very supportive of everyone around you. You have spent a lot of time with the other team members, helping them to improve their technique to a level similar to yours. It was a change to work with someone like Nora who needed no such extra support.

Rizzo is a great part in Grease; you see it as a lead role alongside Sandy and you are looking forward to playing it. You are, however, disappointed not to be playing Sandy.

**Do not read further until instructed by your host.**

## Scripted Dialogue Round 3

**Jane Planer** Wow. It seems to me we're all in trouble. I'd even suspect myself if I didn't know that I was innocent.

**Dustie Bouquet** Well we can all say that, Jane ... but one of us isn't. It's starting to freak me out.

**Sunnie D. Light** Whoever is guilty knows who it is. I'm sure that Inspector Norder will get to the bottom of it, and then we can all get on with mourning. And cheerleading.

**Chloe Subbut** Yes, we can mourn the loss of someone who was very beautiful indeed - on the outside. But what made her so vindictive? She seemed to have it all.

**Justine Hasbeen** I suppose that to some extent, you just get the personality you are born with.

**Dustie Bouquet** Ok – so which of us has the kind of personality which would make us capable of killing someone?

**Cont.**

**Virginia Planer**

That's the puzzle. Before this happened, you'd have said that no-one here would have done this. In fact, on the evidence of what we've heard, Nora seems to have been the nastiest of us all.

**Chloe Subbut**

But at least with us, what you see is what you get. You looked at Nora and saw sugar sweet...

**Justine Hasbeen**

Which brings us full circle. Someone here isn't quite what they seem, either.

**Sunnie D. Light - Third Round**

**Questions you should ask:**

Does Jane Planer blame Nora for the fact that Virginia has been denied a grant?

Nora has been heard teasing Virginia Planer about her clothes, calling her "Pug face" and laughing at her cheap sports clothing. How does she feel about that?

**Information you should reveal about yourself only when asked.**

Grease is a musical with many great songs. You have attended all the rehearsals and so know all the songs, even the solos you aren't involved in. It is good practise to learn all the lines to all the songs. There have to be understudies in case of illness or other absences, and it helps the director if there are people available who know all the lyrics. Sandy's songs in particular stick in your head and you find yourself singing them a great deal.

You are disappointed not to have been given the lead role of Sandy in Grease, the school musical. You have had a disagreement with Nora about it. You suggested that she might like to step aside as you enjoy playing the lead role so much, and you had made the musical so successful in previous years.

**Do not read further until instructed by your host.**

**Sunnie D. Light**

**Concluding Statement**

**Use the following dialogue to summarise your position, speaking when indicated below.**

**Sunnie D. Light speaks first using the following dialogue:**

It is true that I wanted the leading role in the musical, that I was upset that I didn't get it, and that I had argued with Nora about it. I suppose I was also starting to resent her success in the Starburzt team.

It is also true that the argument with Nora took place in the storeroom area of the building, but it had to happen somewhere!

However, we have been friends ever since she started here in Wavingsfield, and have spent many happy hours together at school and at Starburzt. I just wish that our last words weren't angry ones.

I felt really close to Nora. We were alike in so many ways, and I certainly didn't want to lose her...

**After you have heard from all the guests make a prediction as to who the murderer is and why.**

**Tell the others.**

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