

Murder on the Ghost Train



Cary Flesh

Congratulations!

You are taking part in a murder mystery by Red Herring Games.

Firstly: *Don't Panic!*

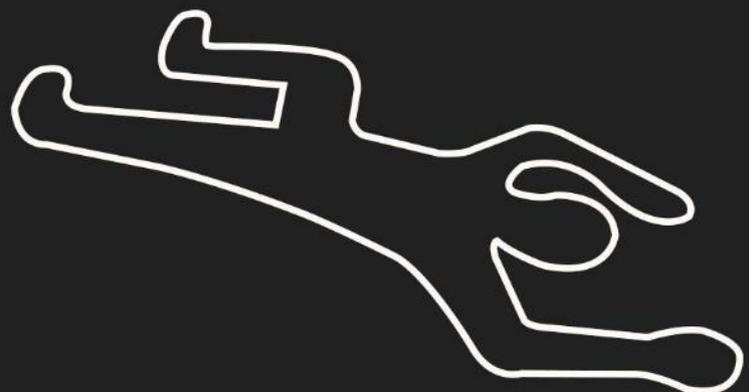
This booklet contains all the information you need to help you act your part throughout the murder mystery; background history, scripted dialogues, questions you should ask and scripted answers to questions you will be asked by the other guests.

You are encouraged to make the most of your part. Feel free to make up new lines and add to your back story or statements if you wish. However, make sure you always provide the information you need to within your answers. We have pre-scripted your statements to make things as simple for you as possible.

Make sure you listen to everyone else's questions and answers.

You won't be told if you're the killer – so feel free to guess yourself at the end – but don't tell anyone else you are! You must protest your innocence until the end!

Lastly: *Have fun!*



Cary Flesh

Background Character Information

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You have always enjoyed costumes and theatrical make-up and jumped at the chance to practise your skills creating your own outfit and unique skull make-up.

Trained professionally, you love practising cosmetic scarring and prosthetic attachments for theatrical make-up. You often bring your cosmetic kit with you. Try and persuade people into allowing you to create a scar or pustule, or adjust their face paint to something more gruesome for the train.

For someone who is a 'bag of bones' on the train, you are not remotely interested in how your body looks. You love yourself just the way you are and actively campaign against photoshopped models and airbrushed fashion shoots. Girls - and guys - need to be encouraged to accept themselves as they are.

Cary Flesh - Introductions

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

Cary Flesh speaks after Count Ing using the following dialogue:

Fixture, is it? And there was me thinking you didn't have any career aspirations. Personally, I wasn't planning on hanging around on this ride forever. My name is Cary Flesh and as you can see, I usually work as the skeleton on the ride. It isn't a job that suits me particularly well. I'd rather be behind the scenes, sorting out everyone else's make-up and costumes, but if you want to get ahead in theatrical productions, you have to start somewhere.

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue - Round 1

Cary Flesh	I would say that given the small number of suspects, there's a good probability of catching the murderer.
Drew Stares	A good probability? We can do better than that, surely.
Cassie Spells	I should say so. The Count here is brilliant with numbers.
Count Ing	It works out as - ah ah aaah - a one in six chance of correctly identifying the murderer.
Flo Ting	One in six? That's way better odds than winning the lottery!
Ed Less	Goodness! With odds that low it could even be me!
Cassie Spells	Are you saying you did it?
Ed Less	Of course not!
Drew Stares	Pah! Numbers! You can make them say whatever you like after a while. I don't agree with any of it.
Flo Ting	You don't agree with numbers?
Cary Flesh	I think Drew means you can't take all odds literally.

Drew Stares Exactly! If one in four people are Chinese and it's not me, it's not you and it's certainly not the Count, as he comes from Transylvania - it must be Cary!

Cary Flesh But I'm not!

Ed Less We know, Cary. Drew was just making a point.

Count Ing Given that Don is dead, someone has made their own point very well this evening.

Cassie Spells It's hard to believe Don Breathin has breathed his last.

Cary Flesh More like gurgled I would say.

Flo Ting Thanks for that insightful comment, Cary.

Ed Less I guess we'll all be asked to move on. It's such a shame. I really enjoyed working here with all of you.

Cary Flesh - First Round

Questions you should ask:

Count Ing, where were you when Don Breathing was riding the Ghost Train?

Cassie Spells, what do you think of Count Ing?

Answers you should give when asked the right questions.

When asked: Cary Flesh, when exactly did you start working on board the Ghost Train?

Say: About six months ago. I'm probably one of the more recent hires here.

When asked: Cary Flesh, do you enjoy your work as a skeleton on the Ghost Train?

Say: Not really. It's rather insulting, to be honest, especially given that I have a degree in theatrical make-up and costuming! The interview was really rigorous and I assumed - logically - that I would be given a behind the scenes role, sorting out the costumes and stage make-up for everyone else. Finding out that I was simply going to be a skeleton was a major comedown.

Do not read further until instructed by your host.

Scripted Dialogue - Round 2

- Drew Stares** Two puncture wounds in the neck, eh? Sounds like a nasty way to go.
- Count Ing** Yes, it does sound rather horrible, and messy too - ah ah aaah! Not my kind of thing at all.
- Cary Flesh** You're a vampire! It's the sort of thing you're supposed to get up to all the time!
- Cassie Spells** Leave the poor Count alone. He's not really a vampire - it's just his role. He's much too nice a chap for anything unpleasant like that.
- Ed Less** We'll just have to take your word for that.
- Flo Ting** I suggest no one lets him give them a lovebite anyway - just in case.
- Cary Flesh** Come on, Flo. Even you must know it's just a pair of costume teeth! I mean, we are all actors! You didn't think these warts were real, did you?
- Drew Stares** They aren't? Only joking! Still, now that Don's gone, at least I can dispense with the filthy rags.
- Cassie Spells** Don't you dare start stripping off, Drew! Those rags are full of particles of dirt and skin flakes. We don't want any of that in here! Not with my allergies!
- Ed Less** I'd keep them on for now, Drew. My black cape picks up dust real quick and I hate washing it. It takes ages to dry.

Cary Flesh I've got the same problem with all the black around my bones. Any small fleck and it picks up on the UV light I stand under.

Flo Ting Really? We're going to get into a mother's meeting about washing at a time like this?!

Cassie Spells So how are we going to catch this murderer? We're all actors. Acting at being innocent will be easy for all of us, surely?

Ben Tover Don't you think all this talking will help uncover the culprit?

Drew Stares It sounds like the inspector hopes so.

Cary Flesh Secrets do have a way of coming out, but let's hope not too many of us have something to hide!

Cary Flesh - Second Round

Questions you should ask:

Drew Stares, do you enjoy your work as the monster on the Ghost Train?

Flo Ting, why are you always seen wearing your costume?

Answers you should give when asked the right questions.

When asked: Cary Flesh, do you feel that you're showing off your talents through doing your own theatrical make-up?

Say: No, not really. There's no room for any creativity because it's just bare bones. It's really dark in the Ghost Train and I need to ensure my body is painted in bright white to capture the UV lighting. There's a very limited repertoire for me as a skeleton as far as theatrical make-up goes. It's just white and black face paint and black lines. Nothing exciting like scars or puss or anything else gruesome.

When asked: Cary Flesh, did you like Don Breathin?

Say: No. I thought he was very old fashioned and out of date in his thinking. He just didn't understand why I would be outraged by his pin-up calendar or annoyed at him for wolf whistling at female passengers. I think he thought I was totally over the top, but this isn't the 80s! Times have changed and society has moved on. There should be equality in all areas and I don't tolerate sexist behaviour. I called him out on it. He didn't like that.

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Scripted Dialogue - Round 3

Ed Less

Well, I'm afraid I haven't a clue what's going on. Not that I care really. The odds are I didn't do it, apparently.

Count Ing

Ah ah aaah! Actually, that wasn't what I said, but if it helps matters, there's only a small percentage chance that you did do it.

Cassie Spells

That sounds quite reasonable.

Flo Ting

But even a percentage like that won't help the inspector. You need hard evidence to convince a jury, not a higher percentage rate.

Ben Tover

Perhaps we should concentrate on the facts.

Drew Stares

Well something hard was used as a murder weapon. You can't puncture skin with something soft and fluffy.

Cary Flesh

If we're keeping to facts, we need the means and motive to find the killer.

Ed Less

That rules me out then, surely? I mean, I can't even see half the time. I'm all but blind in my costume! It comes from having no head I guess.

Drew Stares

What about opportunity? It stands to reason that only someone in the ride at the time could have killed Don.

Cary Flesh

Means, motive and opportunity. A trifecta.

- Count Ing** A trinity actually. A trifecta is for bets and events. Means, motive and opportunity is what they call a categorial trinity.
- Drew Stares** My my! Aren't we the intellectual!
- Cary Flesh** My dad sat his police sergeant's exam. He'd be horrified to think I was mixed up in a murder enquiry.
- Count Ing** Mixed up isn't the same as being a suspect though.
- Cary Flesh** No, but it stands to reason one of us either saw or knows something critical to solving this case, otherwise we wouldn't be here.
- Flo Ting** And if we were all rounded up by the inspector, it stands to reason the police think all of us have either the means or the motive, otherwise we would have been discounted at the outset!

Cary Flesh - Third Round

Questions you should ask:

Ed Less, did Don Breathin know about you getting a new job?

Count Ing, do you eat meat?

Answers you should give when asked the right questions.

When asked: Cary Flesh, have you ever helped other people on the Ghost Train with their costumes or make-up?

Say: I've tried, but to be honest I don't think anyone here is quite ready for my services. They're very much stuck in a rut. It's all clichéd costumes and clichéd roles. Creating something more horror-based just wasn't what anyone wanted. I'm still applying for theatre jobs, so this was only ever going to be a temporary position. I want a proper job in a film studio.

When asked: Cary Flesh, do any of your theatrical costume props have spikes that could inflict the injuries we saw on Don?

Say: Well, I have sewing needles if that's what you mean, but nothing specifically spiky that could create those wounds. I suppose you could puncture someone's neck with anything really. We've got all sorts of stake-style sticks in the tunnel and you can do tracheostomies with pens at a push. I guess anything stabbed into someone at speed will puncture the skin.

Do not read further until instructed by your host.

Cary Flesh - Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

Cary Flesh speaks after Cassie Spells using the following dialogue:

A right little mutual appreciation society you have there! Anyway, you needn't look in my direction for his killer! Where on earth could I hide anything in this costume that could kill a man? It's virtually skin-tight!

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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