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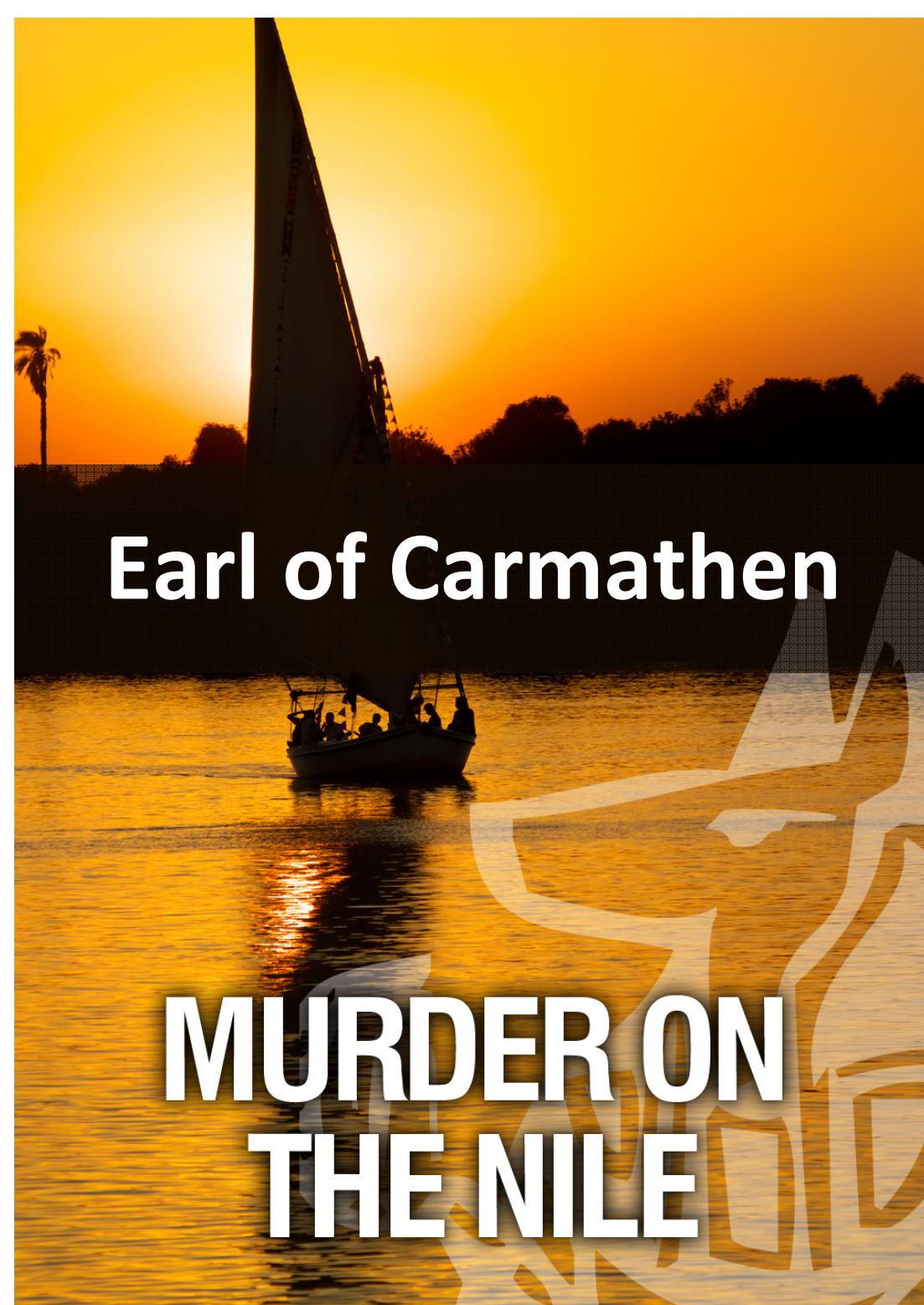
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Earl of Carmathen

**MURDER ON
THE NILE**

Congratulations! You are taking part in a murder mystery by Red Herring Games.

A few simple instructions to help you along:

Firstly: Don't Panic!

This booklet contains all the information you need as a guest to help you act your part throughout the murder mystery party.

The first page provides you with additional background information to help you get into character, however there are no special acting abilities required and you can make as much or as little of your character as you wish.

After that on each page you are given either something to read out (dialogue), questions to ask, or information to help you answer questions you will be asked. These questions and answers are not intended to be read out word for word. Instead read them, digest the information and then ask and answer any questions in your own words. You are encouraged to ad lib, but it is very important you do not lie, so please provide the information contained within your booklet when asked.

Your host for the evening will direct you where necessary and tell you when to move on to the next round when the time is right.

If you are the murderer you will not be told. When you finally come to guess who did it – it could easily be you and feel free to point the finger at yourself if you feel you must!

And lastly: Have fun!

Earl of Carmathen

Background Character Information:

Keep this information to yourself, and use it to help you to act in character throughout the mystery:

You love collecting antiquities and want to have the finest collection in Britain. Keep telling everyone how rich and important you are.

Even though you are getting on now, you still have an eye for the ladies, so flirt outrageously with all of them!

Earl of Carmathen

Introductions:

Use the following dialogue to introduce yourself to the other guests, speaking when indicated below.

The Earl of Carmathen speaks first using the following dialogue:

“My poor, darling wife. Who could have murdered her? She was an angel, the light of my life. I am devastated. Let me introduce myself, I am the Earl of Carmathen, one of the wealthiest men in Britain. I will throw as much money at this as it takes to solve this crime and I will not rest until the murderer is caught. No stone will remain unturned, believe me!”

After you have heard from everyone, please continue reading and begin round 1.

Scripted Dialogue Round 1

- | | |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Sandy Storm | We need to find out more about the missing necklace. This may have been the motive for the murder. |
| Tommy Bloop | What – you mean a theft gone wrong? |
| Sandy Storm | Yes, that’s precisely what I mean. |
| Howard Cartier | So was the necklace valuable? |
| Tommy Bloop | I thought it was “Just like Tat!” |
| Earl of Carmathen | Nonsense man, it was priceless! It contained the world’s largest ruby surrounded by a cluster of diamonds. It was my wedding gift to her. |
| Sandy Storm | So why wasn’t it put in the ship’s safe then? |
| Miss Terry | Oh, her Ladyship was rather casual about these things. |
| Earl of Carmathen | Was it not your duty as her maid to ensure that it was locked away? |
| Miss Terry | It was late and she was most insistent that I did not trouble myself. |
| Adrianna Jones | That’s odd. Her other jewels were kept there. I saw them when I was putting away some of the archaeological finds this afternoon. |
| Miss Terry | Well there’s no point in speculating as to why it was not put in the safe. We need to find out who stole it from her cabin. |
| Tommy Bloop | Well, there’s no point looking at me. I can’t recognise a good piece of jewellery from paste! |

Cont.

Adrianna Jones Have all the cabins been searched?

Howard Cartier Yes, I believe so. It seems it's already left the ship so I don't think there's any reason to trouble ourselves anymore on this line of enquiry.

Adrianna Jones But I think we should search the shore then. It can't have gone far.

Sandy Storm And the river as well. Were there not reports that someone heard something being dropped into the river shortly after midnight?

Earl of Carmathen Yes, I heard a splash.

Howard Cartier Could you tell where the noise came from?

Earl of Carmathen Well, my cabin is on the starboard side of the ship and it sounded very close.

Miss Terry Lady Carmathen's cabin is on that side as well.

Tommy Blooper Have you heard the joke about the mummy who had no friends?

Howard Cartier No, but tell it if you must.

Tommy Blooper She was too wrapped up in herself! Ha-ha, get it?

Sandy Storm He's a fool!

Adrianna Jones I don't know, he's not as stupid as he appears.

Miss Terry I suspect he knew Lady Carmathen rather well.

Earl of Carmathen Enough of the jokes, this is a serious matter. The river must be dredged!

Earl of Carmathen - First Round

Questions you should ask:

Ask Adrianna whether she wears pink lipstick

Ask Miss Terry if she helped Lady Carmathen undress for bed last night.

Information you should reveal about yourself only when asked.

Last night you were discussing archaeology in the smoking room with the other gentlemen. It's a great passion of yours.

Your wife has never worn pink lipstick. She has always worn red.

Do not read further until instructed by your host.

Scripted Dialogue Round 2

Howard Cartier The lipstick and the blood stains on the mirror are significant, don't you think?

Miss Terry It certainly looks as though Lady Carmathen was trying to tell us something.

Sandy Storm So do you think it was her that wrote it?

Adrianna Jones Well yes! I think she must have staggered to the mirror before she died.

Tommy Bloop Was it her lipstick then?

Earl of Carmathen I'm not sure but the lipstick was in her hand when they found her.

Tommy Bloop So she must have written it, just like that, a-ha-ha-ha!

Howard Cartier I don't agree. The murderer might be trying to frame someone.

Adrianna Jones What do you mean?

Howard Cartier Well, the murderer could have written it.

Tommy Bloop But what about the blood?

Howard Cartier It could have been smeared there deliberately!

Miss Terry I think you're right. The murderer would have finished her off.

Cont.

Sandy Storm Unless, of course, the murder was committed in haste. He or she may not have had time to, as you so delicately put it, finish her off.

Miss Terry So the murderer might have been trying to frame someone. But who were they trying to frame?

Earl of Carmathen Presumably someone whose name begins with 'T'.

Adrianna Jones Unless of course the 'T' stands for Tutankhamun!

Earl of Carmathen And why, dear girl, would the murderer want to point the finger at the dead Pharaoh?

Adrianna Jones Because legend states that anyone who disturbs the tomb of the Pharaoh will be cursed!

Sandy Storm Oh what rubbish! It's a person, I'm sure of it. We must make a list of all the passengers whose names begin with 'T' at once.

Tommy Bloop It'll be a lady for sure. I knew a lady once. Terrible teeth. Do you know what they called her? Natasha the Gnasher! A-ha-ha-ha! But I'll bet you it was a lady killer.

Miss Terry What are you insinuating T-Tommy?

Tommy Bloop Why nothing, Miss T-Terry.

Sandy Storm Oh enough of this gloomy talk! Let's leave all that boring murdering stuff for the Inspector to sort out! Anyone for quoits?!

Earl of Carmathen - Second Round

Questions you should ask:

Ask Sandy if she has any pink lipstick?

Ask Tommy about his career. Has he been as successful as Lady Carmathen?

Information you should reveal about yourself only when asked.

You visited Adrianna on the way back from the smoking room and spent an hour looking at her canopic jar collection.

You are not entirely happy with the results of the excavation. In fact, you have recently become somewhat dissatisfied with the lack of progress. You thought that once the tomb of Tutankhamun was found that you would simply plunder the tomb and go home. However, Cartier has insisted on sorting and classifying the finds and he's taking an age. You're not sure he's the man for the job.

Do not read further until instructed by your host.

Scripted Dialogue Round 3

- Earl of Carmathen** Well, the clues are stacking up but we still haven't found out whose footprints were left in the blood.
- Miss Terry** They were a man's shoe.
- Tommy Blooper** And how did you work that out?
- Miss Terry** They had a flat sole. Most of the ladies were wearing heels that evening.
- Howard Cartier** But the killer could have changed into deck shoes
- Sandy Storm** I don't think anyone would have had the time after leaving the murder mystery to change their shoes. By the way, have any of you filled in your evaluation forms for last night yet? It was a splendid evening, don't you think?
- Adrianna Jones** Don't get us sidetracked Sandy. We don't even know what time Lady Carmathen was murdered. It could have happened at any point between 9.30, when she left the murder mystery, and midnight, when she was found by Mr. Blooper.
- Miss Terry** Plenty of time to change shoes!
- Earl of Carmathen** Let's not dwell on shoes. We all wear shoes after all.
- Miss Terry** That's true. And I hardly think the murderer would have left the blood all over them.

Cont.

Howard Cartier No, but we can check everyone's shoe size against the prints!

Tommy Bloop My feet are so big I use rowing boats for clogs!
(IN A FRANK CARSON VOICE) Ha! It's the way I tell 'em! Oh Lord, I'm not feeling myself today...

Sandy Storm This mystery is beginning to sound like Cinderella! Except the Prince is not looking for a bride, but a killer!

Howard Cartier Yes! And the footprints will bring us one step closer to solving the crime. Oh! I think I did a funny!

Tommy Bloop That's my department, heh-heh! Tell you what though. This could be the one thing the murderer overlooked!

Earl of Carmathen I'm not so sure. Shoes can easily be borrowed or stolen; footprints can just as easily be planted. This could be another elaborate ruse by our killer to throw us off the scent.

Adrianna Jones We should check the shoes nevertheless.

Earl of Carmathen I agree. Perhaps a cabin inspection could be organised later?

Tommy Bloop Have I told you the one about the ...

Miss Terry Please! This is neither the time nor the place for your jokes, Mr. Bloop!

Earl of Carmathen - Third Round

Questions you should ask:

Ask Howard Cartier if he stole the necklace.

Ask Sandy whether she took Lady Carmathen's criticism to heart.

Information you should reveal about yourself only when asked.

You were not happily married. Your wife was a terrible burden. Her gambling addiction was bleeding you dry and affecting your life's work. You will have to pull the plug on the expedition if she carries on spending all your money. Whilst you want to spend your holidays pottering about archaeological sites, she wants to go to Monte Carlo. You have asked her for a divorce but she is being difficult.

You have fallen in love with Adrianna. She is very beautiful, although her hands are a little calloused from all the digging she does. Her passion for archaeology means you have a lot to talk about. Sometimes too much to talk about. You'd like to take things a little further but she's always talking about the expedition and her canopic jars.

Do not read further until instructed by your host.

Earl of Carmathen

Concluding Statement

Use the following dialogue to summarise your position, speaking when indicated below.

The Earl of Carmathen speaks first using the following dialogue:

“So I didn’t get on well with Trixie, but that’s no crime. How many husbands do like their wives? She lived her life, I lived mine, but don’t think I murdered her to get rid of her. I could have divorced her, after all she was messing about with Tommy Blooper by all accounts.”

After you have heard from all the guests make a prediction as to who the murderer is and why.

Tell the others.

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