

## **ROUND ONE - The murder is announced**

Round Instructions:

Tom Spanks, Goldie Pawn, Meg Tryin and Uma Turnon should sit with the guests.

All the guests should be in a position to see the acting before the scene begins.

You may want to have a couple of pretend or real film cameras set up focusing on the stage area.

### **ROUND ONE SCRIPT**

**FEMALE (on mic):** Good evening and welcome ladies and gentlemen to the [INSERT YEAR] Academy Awards festival. Please put your hands together and welcome to the stage your host for this evening. The man with the voice, our host with the most – Mr Mike Rafone!

APPLAUSE - ENCOURAGE THE GUESTS TO JOIN IN BY DISPLAYING A PLACARD WITH THE WORD “CLAP” ON IT. EITHER THE PLACARD DISPLAY PERSON CAN BE MEG TRYIN OR YOU CAN USE A NOMINATED “EXTRA” TO DO THIS JOB.

**Mike Rafone:** Thank you, thank you, you’re too kind, too kind. I must say, this is an honour.

All those years ago when I first entered the world of voiceover recordings, I never would have dreamt I would have been standing here, in front of all of you, on this night, the night revered among all others in the world of cinematography.

I must say, talking to all of you reminds me of my first job. I used to speak to crowds then who were just about as responsive as you. [CLEARS THROAT]

[BING NOISE]

**Mike Rafone:** [USING AN ELEVATOR VOICE] “3<sup>rd</sup> Floor – please mind the doors”.

PLACARD WITH THE WORD “LAUGH” HELD UP TO AUDIENCE.

Yes, well, as I was saying, just about as responsive.

Anyway - tonight a select few from among you will be recognised for your most outstanding achievements in your fields. And from among the nominations just one of you will

be chosen to receive this.. [HOLDS UP AWARD] ...the Academy Award itself.

But before that happens, I wish to make a small apology – due to the recession and certain budget cuts the organisers of the Academy Awards Festival have decided to cut from the evening the usual flamboyant opening number – but rather than leave you empty handed I decided to pen a little ditty myself...

Music please.

EITHER USE THE RE-WRITTEN SONG BELOW OR RE-WRITE LYRICS FROM ANOTHER SONG OF YOUR CHOICE TO BETTER FIT YOUR GROUP. IT WORKS BEST IF YOU RE-WRITE YOUR OWN SONG LYRICS WITH GROUP REFERENCES THAT PEOPLE WILL LAUGH AT.

THE EVENT THIS MYSTERY WAS ORIGINALLY WRITTEN FOR USED “IT’S RAINING MEN!” FOR COMEDY VALUE AND ALTERED ALL THE LINES. THEY ALSO HAD A TONE DEAF COMPERE SINGING IT!

KARAOKE MUSIC TO “DON’T STOP ME NOW!” CAN BE FOUND AND DOWNLOADED ON-LINE FOR A NOMINAL FEE FROM MANY KARAOKE WEBSITES. WE HAVE HAD TO KEEP THE LYRICS GENERIC FOR EVERY GROUP.

SING THIS TO “DON’T STOP ME NOW!” BY QUEEN

Tonight you’re gonna have yourself a real good time  
you’ll win awa - a – a - rds  
And the world – they’ll notice you at last yeah!  
You’ll be top of the lists in Hollywood  
So don't stop me now  
don't stop me - cause I’m going to tell you, going to tell you...

You’re a shooting star leaping through the sky  
you’re in demand – bodyguards wherever you want to go  
Your achievements going unsurpassed like Lady Godiva  
You’re gonna go go go  
There's no stopping you!

You’re burning through the sky yeah!  
Two hundred degrees  
Celsius or Fahrenheit  
You’re gonna have your name in lights  
we wanna make a box office blockbuster out o’ you

Don't stop me now - I’m going to tell you  
Who’s won the awards.

Don't stop me now  
if you wanna win more then just give me a call!  
Don't stop me (cause your havin a good time)  
Don't stop me (yes your havin a good time)  
You wanna scoop the most of all!

You're waiting, not very patiently  
for the announcement  
that you're nominated, a contender for real  
With a chance - biting down your nails  
Like a ticking bomb about to  
Oh oh oh oh oh explode

You're burning through the sky yeah!  
Two hundred degrees  
Celsius or Fahrenheit  
You're gonna have your name in lights  
we wanna make a box office blockbuster out o' you

It's coming it's coming  
it's coming hey hey hey!  
it's coming it's coming ooh ooh ooh (I like it)  
It's coming it's coming  
In a short time short time  
It's coming it's coming ah

#### INSTRUMENTAL

You're burning through the sky yeah!  
Two hundred degrees  
Celsius or Fahrenheit  
You're gonna have your name in lights  
we wanna make a box office blockbuster out o' you

Don't stop me now you're having such a good time  
you're having a ball, don't stop me now  
If you wanna win them all then just give me a call  
Don't stop me (cause I'm havin a good time)  
Don't stop me (yes I'm havin a good time)  
You don't want this to stop at all

And so – as they say in Hollywood – on with the show.

Here to help me this evening on stage is our bright and breeziest Kate Windswept. A glamorous girl in her own right and more than a welcome sight to any man's eyes. Kate is here to help me with those famous golden envelopes which

will contain not only the nominations but also the winners of tonight's prestigious awards.

And so, Kate if you please, let's get this all started –

KATE HANDS MIKE THE FIRST GOLD ENVELOPE.

**Mike Rafone:** This year's Oscar nominations for best director are:

DRUM ROLL

**Mike Rafone:** Tom Spanks.

CLAPPING

**Mike Rafone:** [NAME OF YOUR CHOICE FROM YOUR GUESTS]

CLAPPING

**Mike Rafone:** and Steven Speilsman.

CLAPPING

**Mike Rafone:** Could those three nominees please join me on stage.

MUSIC AND CLAPPING

TOM SPANKS AND GUEST SHOULD GET UP AND JOIN MIKE

**Mike Rafone:** Thank you very much. And so...

**Kate Windswept:** (Hissing) Mike – Steven's not here.

**Mike Rafone:** (TO KATE) He's not? (TO GUESTS) You – over there on the Amblin Entertainment table – do any of you know where Steven Speilsman is?

**Goldie Pawn:** He was in the bar when I last saw him.

**Mike Rafone:** The bar? What's he doing in there?

**Meg Tryin:** I'll go and get him.

**Mike Rafone:** Thank you Meg.

TOUCHES EAR AS IF LISTENING TO TV CONTROLLERS.

**Mike Rafone:** Sorry about this ladies and gentlemen, we've just cut to a commercial break, while everyone else is watching adverts selling deodorant and washing up liquid I'm afraid you're just stuck with ....

MEG TRYIN SCREAMS AND RUNS INTO THE ROOM.

**Mike Rafone:** Meg? What is it?

**Meg Tryin:** [SCREAMS].

**Mike Rafone:** You'll have to excuse her – she doesn't get the centre stage too often. Meg?

**Meg Tryin:** He's... he's... [FAINTS].

**Mike Rafone:** Hmm... not very useful.

**Kate Windswept:** Here - let me deal with her.

**Mike Rafone:** Thank you Kate, I think she probably needs a ladies touch.

KATE WINDSWEPT THROWS WATER AT MEG TRYIN.

**Meg Tryin:** Uh!

**Mike Rafone:** Oh. That's not exactly what I had in mind. Anyway – you were saying.

**Meg Tryin:** Saying?

**Kate Windswept:** Goodness girl – even I could learn a line like that. You were saying... [SCREAM]

**Meg Tryin:** Oh yeah. [SCREAM].

**Mike Rafone:** Thank you both. I think that's just shattered my eardrums. It's the bit after the scream I wanted to know.

**Meg Tryin:** he's... he's...

**Mike Rafone:** he's...

**Meg Tryin:** He's dead.

**Mike Rafone:** Dead? As in... dead?

**Meg Tryin:** Stone cold... well... more sort of ambient room temperature anyway.

**Kate Windswept:** Dead?

**Meg Tryin:** That's what I said.

KATE WINDSWEPT FAINTS – TOM SPANKS CATCHES HER.

**Mike Rafone:** Oh heck. Look – you directors... go back down for a while will you? We'll get back to you later. I'll take Kate.

TOM SPANKS HANDS KATE BACK TO MIKE AND LEAVES STAGE.

**Mike Rafone:** Here Meg, go get her some water. Goldie – did I see you over there? Come up here a moment will you. I need another blond bimbo to help me with the envelopes before the... ah...

TOUCHES EAR AS IF GETTING MESSAGE FROM TV CREW.

Welcome back ladies and gentlemen to this, our 82<sup>nd</sup> Academy Awards evening. During the commercials we've been joined by Goldie Pawn, star of the box office hit "Undercover and Dangerous" released by Universal Studios, I mean studios, earlier this year.

I believe you have the nominees for the next award?

**Goldie Pawn:** I do Mike.

SHORT TUG OF WAR OVER THE ENVELOPE WHILE GOLDIE HOGS THE CAMERA SMILING.

**Mike Rafone:** Thank you. And so – the nominees for [INVENT YOUR OWN NOMINATIONS ACCORDING TO YOUR GROUP] are:  
[NOMINATED GUEST]

CLAPPING

**Mike Rafone:** [NOMINATED GUEST]

CLAPPING

**Mike Rafone:** [NOMINATED GUEST]

CLAPPING

**Mike Rafone:** Would all the nominees please join me on stage?

ALL THE NOMINEES SHOULD JOIN HIM ON STAGE.

**Mike Rafone:** Thank you. And so – the moment we’ve all be waiting for. Which of these three will win the [INSERT YEAR] Academy Award for [INSERT AWARD TITLE]

DRUM ROLL

**Mike Rafone:** And the award goes to.... [NOMINATED GUEST]

MUSIC

**Mike Rafone:** Congratulations. And I believe we have a photograph of you in your most recent film, [INVENT A FILM TITLE]

DISPLAY A SILLY PHOTO OF THE GUEST NOMINATED.

**Mike Rafone:** Thank you, right – you can go sit back down now. We aren’t doing long acceptance speeches tonight – apparently the budget has cut those as well.

HOLDS EAR PIECE.

**Mike Rafone:** Oh... and it seems we’ve entered another commercial break while they serve your first course. So I’ll be back later, after the cat food, diet coke, and assorted skin products.

ALL LEAVE STAGE.